

THE PRESENCE
OF
COSMIC
RESONANCES



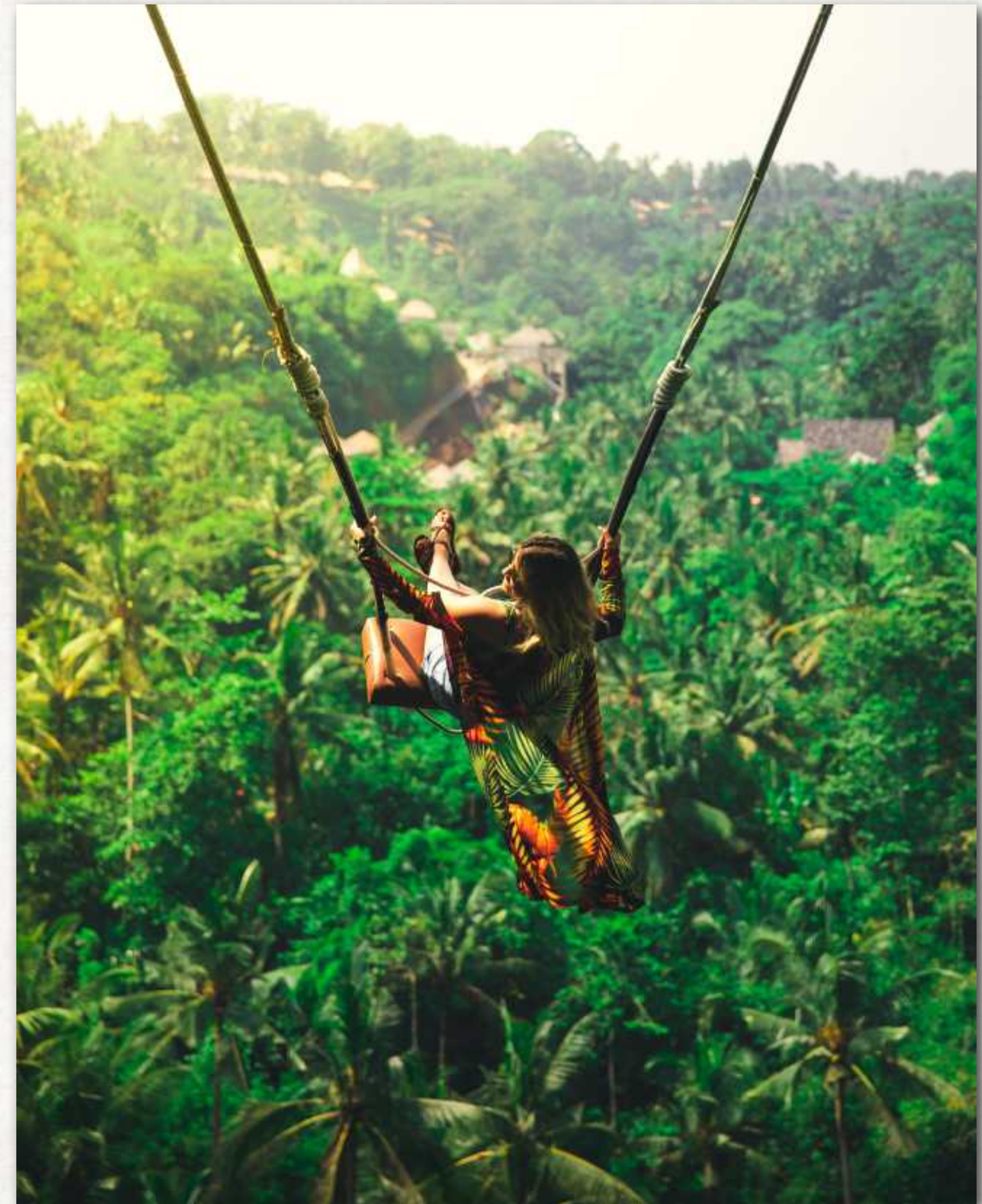
THE JOURNEY

1. Resonance in the wild
2. Cosmic Units
3. The Octave
4. The Schumann Resonance
5. Allegory and resonance
6. The Fast Mirror and The Slow
7. Aerials - Receivers
8. The Holy Ghost
9. Lord Have Mercy
10. The Passion



RESONANCE IN THE WILD

- A Swing: we push in resonance with the swings natural frequency of oscillation.
- A Bridge: also has a natural frequency of oscillation. This is why soldiers break step when marching across a bridge.
- Microwave ovens. They emit a EM wave that has the same frequency as a water molecule.
- The cry: The cry of a newly born baby
- All our receptors of impressions work by resonance.
- Does memory work by resonance?



SCHUMANN RESONANCES

- Schumann resonances: extremely low frequency (ELF) part of the Earth's electromagnetic field spectrum; global resonances generated by lightning discharges between the Earth's surface and the ionosphere.
- The fundamental Schumann resonance occurs at 7.83 Hz – The Earth's "heartbeat". (Other Schumann resonances occur at frequencies of 14.3 Hz, 20.8 Hz, 27.3 Hz, and 33.8 Hz.
- The Earth's surface and the ionosphere form a chamber - a variable-sized waveguide. Lightning discharges cause the Earth's electromagnetic field to oscillate at these frequencies. You have bathed in them all your life.
- The impact of Schumann resonance.
 - **Improved sleep:** The frequency of 7.83 Hz is similar to the alpha waves that are produced in the brain during deep sleep. Exposure to Schumann resonances can improve sleep quality.
 - **Reduced stress:** The Schumann resonances can also help to reduce stress levels and improve the body's natural healing processes.
 - **Increased creativity:** Schumann resonances believed to increase creativity.



“

Even inanimate things such as flowers, which have no consciousness, know if you love them or not.

Gurdjieff

”

COSMIC UNITS

- The structure of the octave gives rise to lifeforms (or cosmic units) which internally include three octaves. The *mi-fa* intervals in those octaves are where eating, breathing and perceiving happens.

As Above

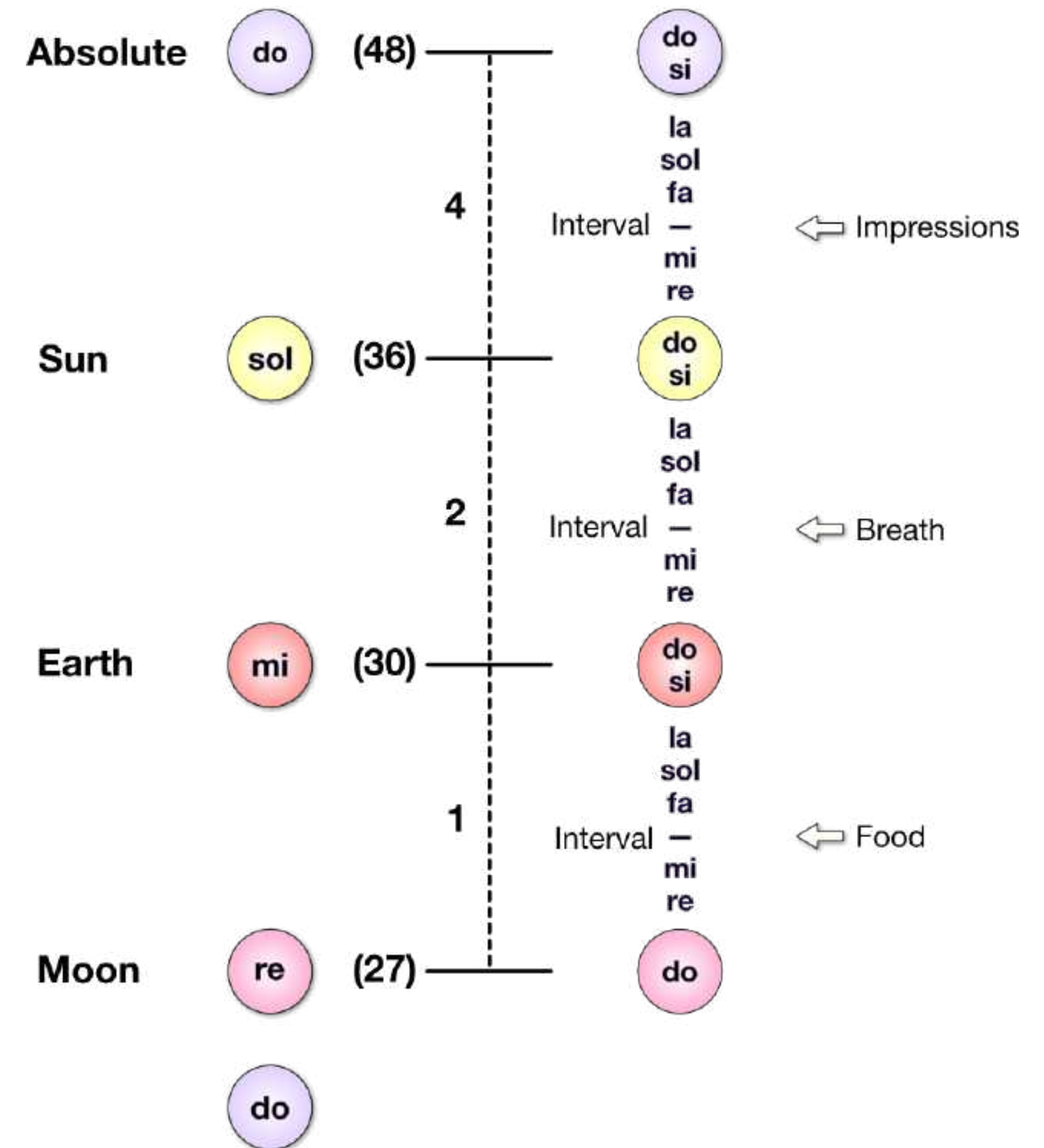


So Below



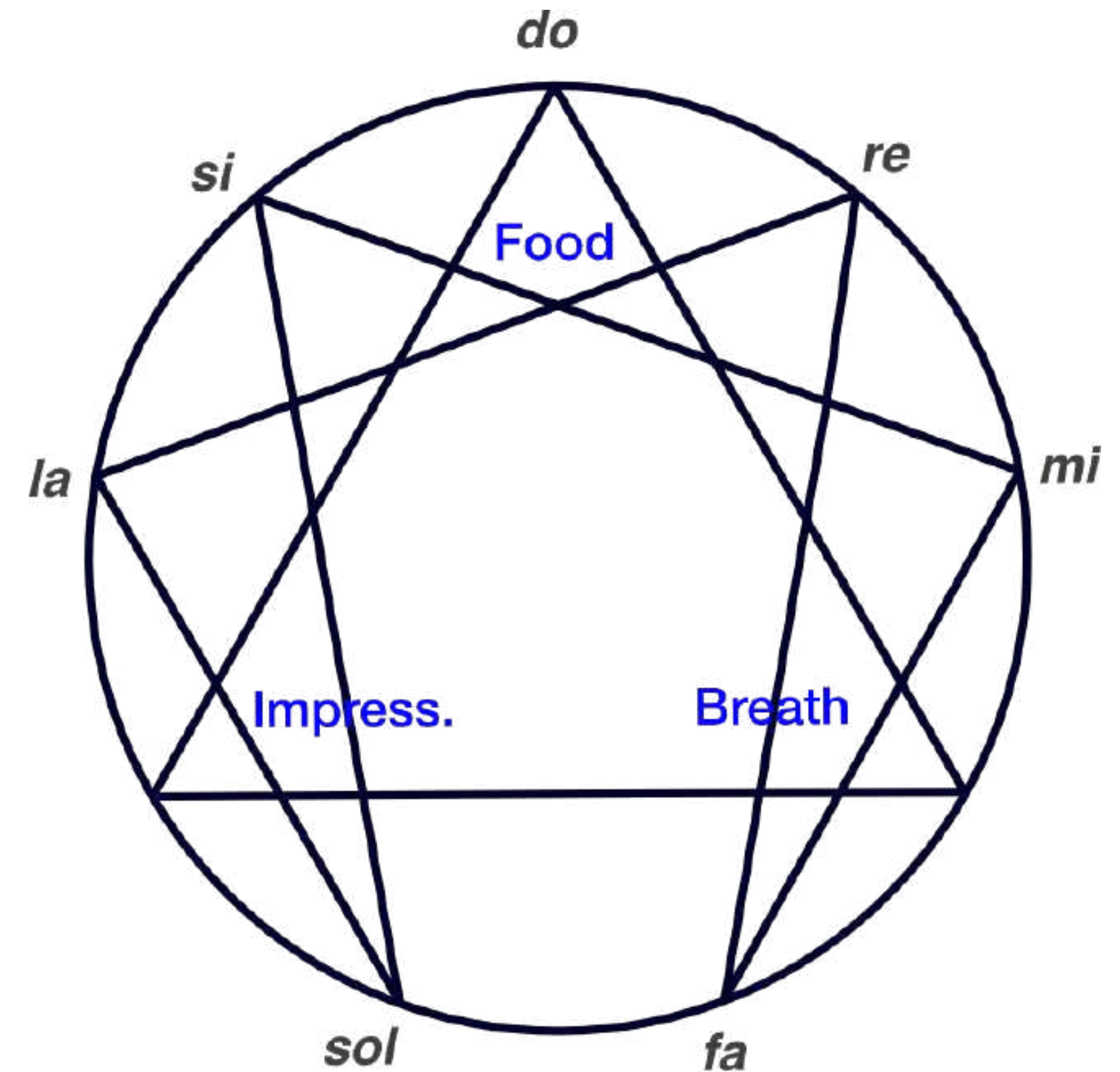
COSMIC UNITS

- The structure of the octave gives rise to lifeforms (or cosmic units) which internally include three octaves. The *mi-fa* intervals in those octaves are where eating, breathing and perceiving happens.
- Substances circulate within every life form, being transformed by the law of three at specific places within the life form.
- Lifeforms can be composite like Russian dolls. Humanity is a life form, man is a life form, a cell of your body is a life form.



COSMIC UNITS

- The structure of the octave gives rise to lifeforms (or cosmic units) which internally include three octaves. The *mi-fa* intervals in those octaves are where eating, breathing and perceiving happens.
- Substances circulate within every life form, being transformed by the law of three at specific places within the life form.
- Lifeforms can be composite like Russian dolls. Humanity is a life form, man is a life form, a cell of your body is a life form.
- We can also represent a life form by an enneagram.
- God, Sun, Planet, Man and Microbe are all the same system.

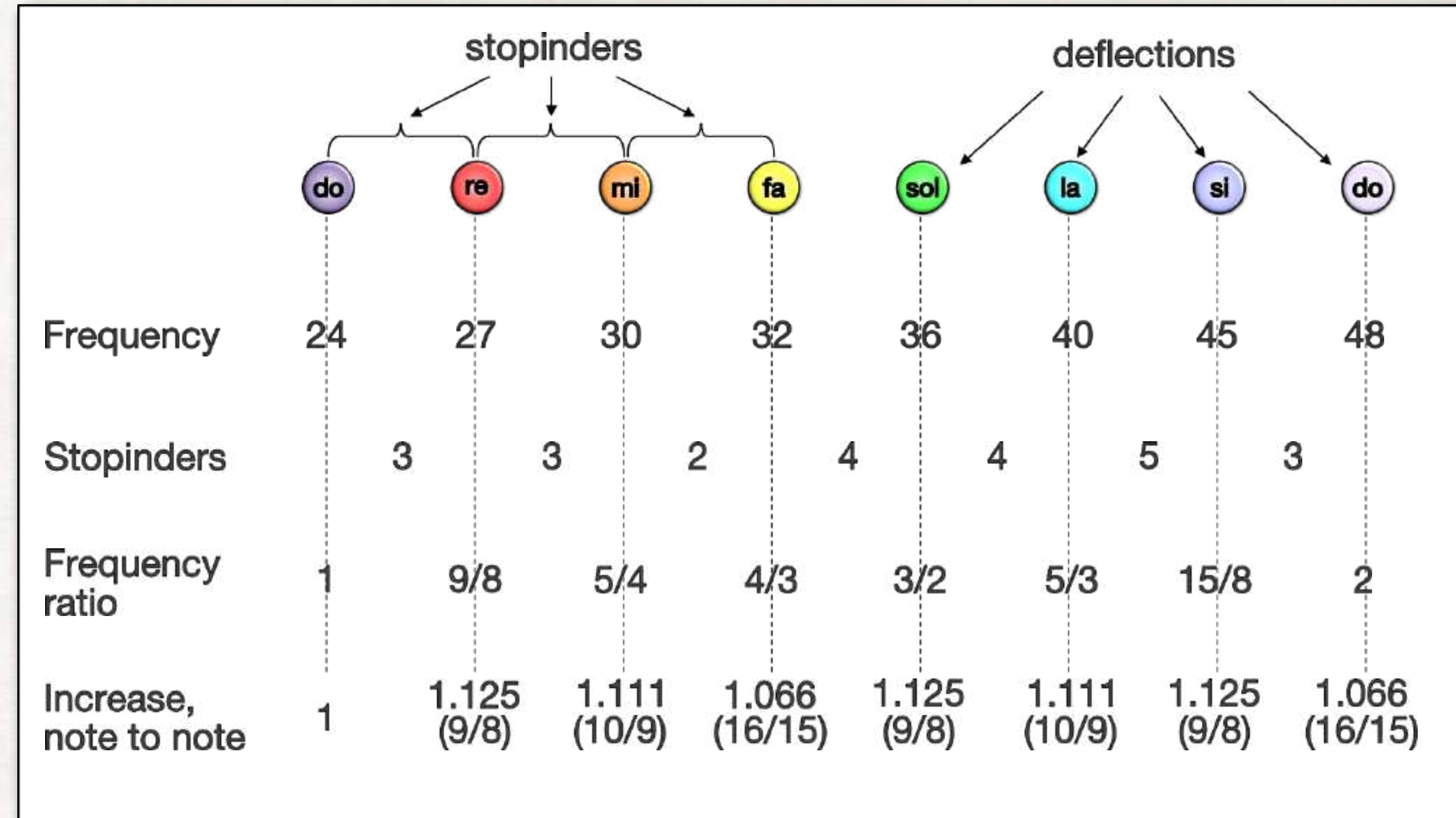


Enneagram of a cosmic unit
(i.e. a life form)



THE MATHEMATICS OF THE OCTAVE

- The Octave was created with the mathematical pattern shown in the adjacent diagram.
- This pattern drives everything.
- It is fractal. What resonates above, resonates below.
- How is it that this pattern governs the whole of life at every level?
- The Universe pulses to this rhythm.
- Think of octaves as “in motion” for they all are.



FLOWER AND SONG

- The Holy Men of the Aztecs were called “tlamatinime,” which means “knowers-of-things.”
- They sought truth in the roots of the world, the nature of things.
- They determined that the only things in life that are real, that are at the roots of the nature of things, are “flower and song.”
- They said that Art was true and eternal – a thing of real value – for it was “flower and song.”
- Art protected them and empowered them.
- A principle of High Art is resonance: “flower and song.”



ALLEGORY AND RESONANCE

- Allegory is resonance.
- The allegorical story resonates with aspects of the inner world (or the outer world) and meaning can flood the mind. This depends on how close the resonance is with the truth.
- This is why Shakespeare's plays are so powerful, they resonate with our inner world - and most people miss it completely.
- Most people don't recognize the resonance of Don Quixote even though the story is attractive.
- The Dictionary of the Khazars ...



THE FAST MIRROR AND THE SLOW

Princess Ateh was the Protectress of the Khazar dream hunters and thus much could be written about her. This story concerns only how she was protected and how she never died.

At night Princess Ateh wore a single letter on each eyelid...the letters came from the proscribed Khazar alphabet, in which each letter kills as soon as it is read. They were written by blind men, and the ladies in waiting shut their eyes when they attended to the princess in the morning, before her bath. Thus she was protected from her enemies while she slept. This, for the Khazars, was the time when a person is the most vulnerable.

Ateh was a beautiful and pious woman, and the letters suited her perfectly.

It is known that Princess Ateh never managed to die. Nevertheless, a record of her death exists and is inscribed on a knife embellished with tiny holes. This isolated and not particularly plausible story is cited by Daubmannus, not, however, as a story about how Princess Ateh actually died, but about how it could have happened had she been able to die at all. Just as wine does not turn the hair gray, so this story cannot cause anyone harm. It reads:

The Story of The Fast Mirror and The Slow

One spring Princess Ateh said: "I have grown accustomed to my thoughts, as to my dresses. They always have the same waistline, and I see them everywhere, even at crossroads. Worst of all, they make it impossible to see the crossroads any more."

One day, hoping to amuse her, the princess's servants brought her two mirrors. They were much like other Khazar mirrors. Both were made of shiny salt, but one was fast and the other slow. Whatever the fast mirror picked up, reflecting the world like an advance on the future, the slow mirror returned, settling the debt of the former, because it was as slow in relation to the present as the other was fast. When they brought the mirrors to Princess Ateh, she was still in bed and the letters had not yet been washed off her eyelids. She saw herself in the mirrors with closed lids and died instantly. She vanished between two blinks of the eye. For the first time, she read the lethal letters on her eyelids, because she had blinked the moment before and the moment after and the mirrors reflected it. She died, killed simultaneously by the letters from both the past and the future.

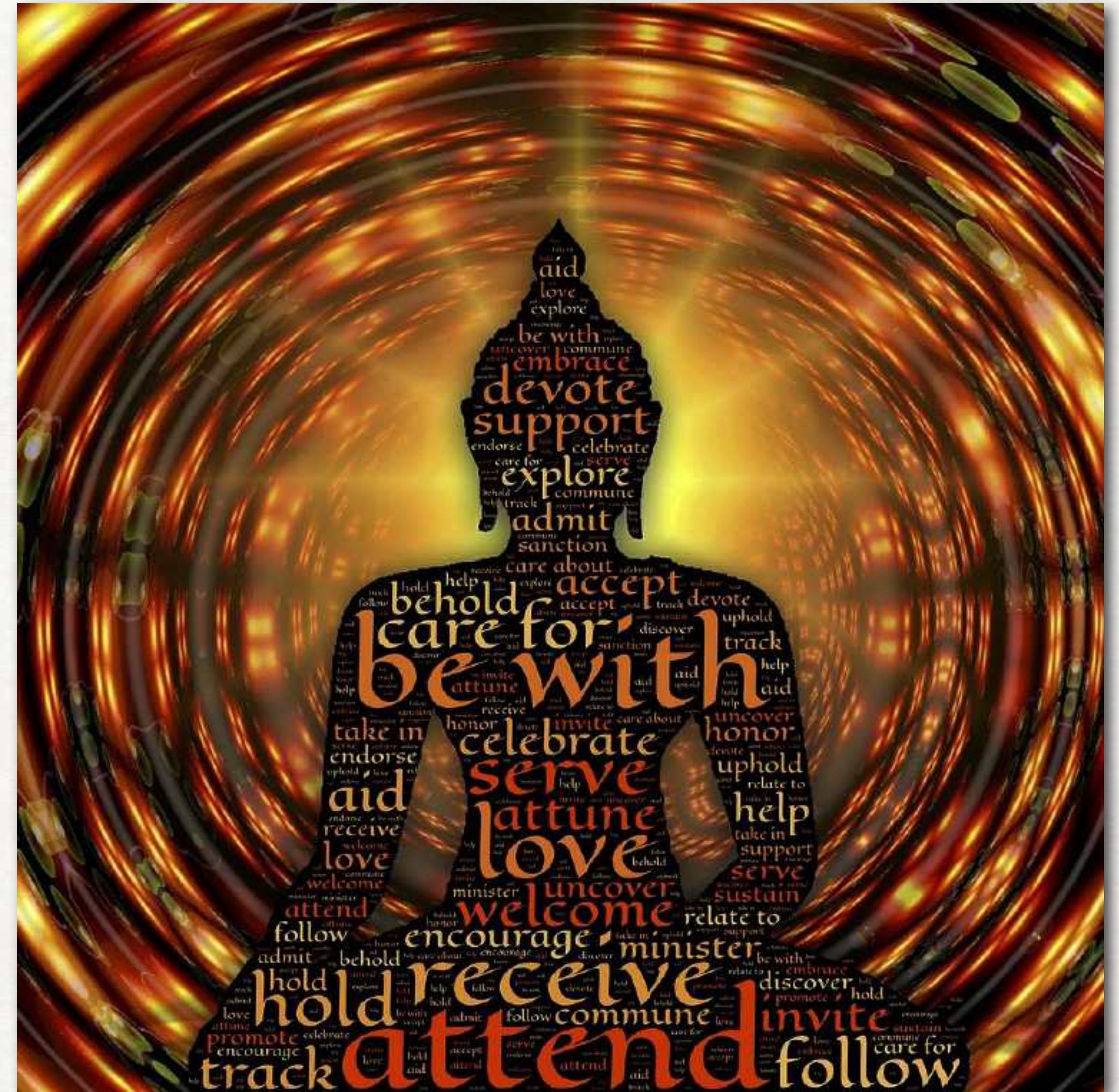
TO RESONATE WITH THE HOLY GHOST

- To do The Work is (in my view) to resonate with The Holy Ghost.
- The Holy Ghost is “all the Do’s of all the cosmoses.”
- The Holy Ghost is the neutralizing force.
- This is why it is called the Holy Ghost, for we are blind to it.
- When we remember ourselves, we invoke the Holy Ghost - we become the witness.
- When we transform negativity, we invoke The Holy Ghost.
- In “meditation” we move towards silence in order to resonate with The Holy Ghost.
- The Higher Emotional Center is The Holy Ghost within us, which is why we do not see it.
- It is from a point that is a lower harmonic than the Higher Emotional Center that we can invoke the Higher Emotional Center.



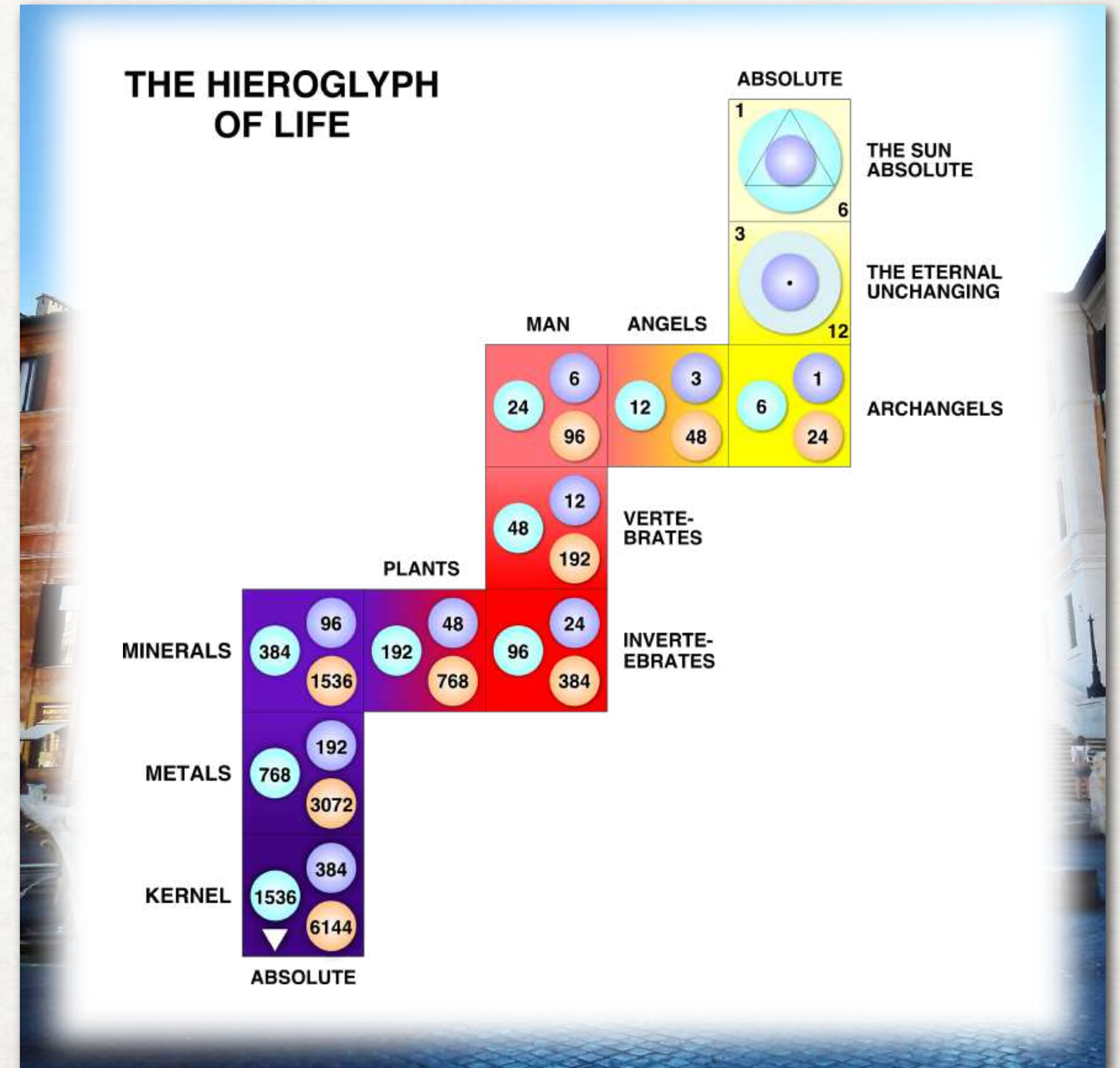
WE ARE RECEIVERS

- We live by receiving three foods.
- We can choose the impressions we receive, to some degree but:
- Our being attracts our life.
- Our being attracts the events we experience.
- It attracts the events that it can consume.
- The only way we can ascend is to be higher.
- To become food for something higher.



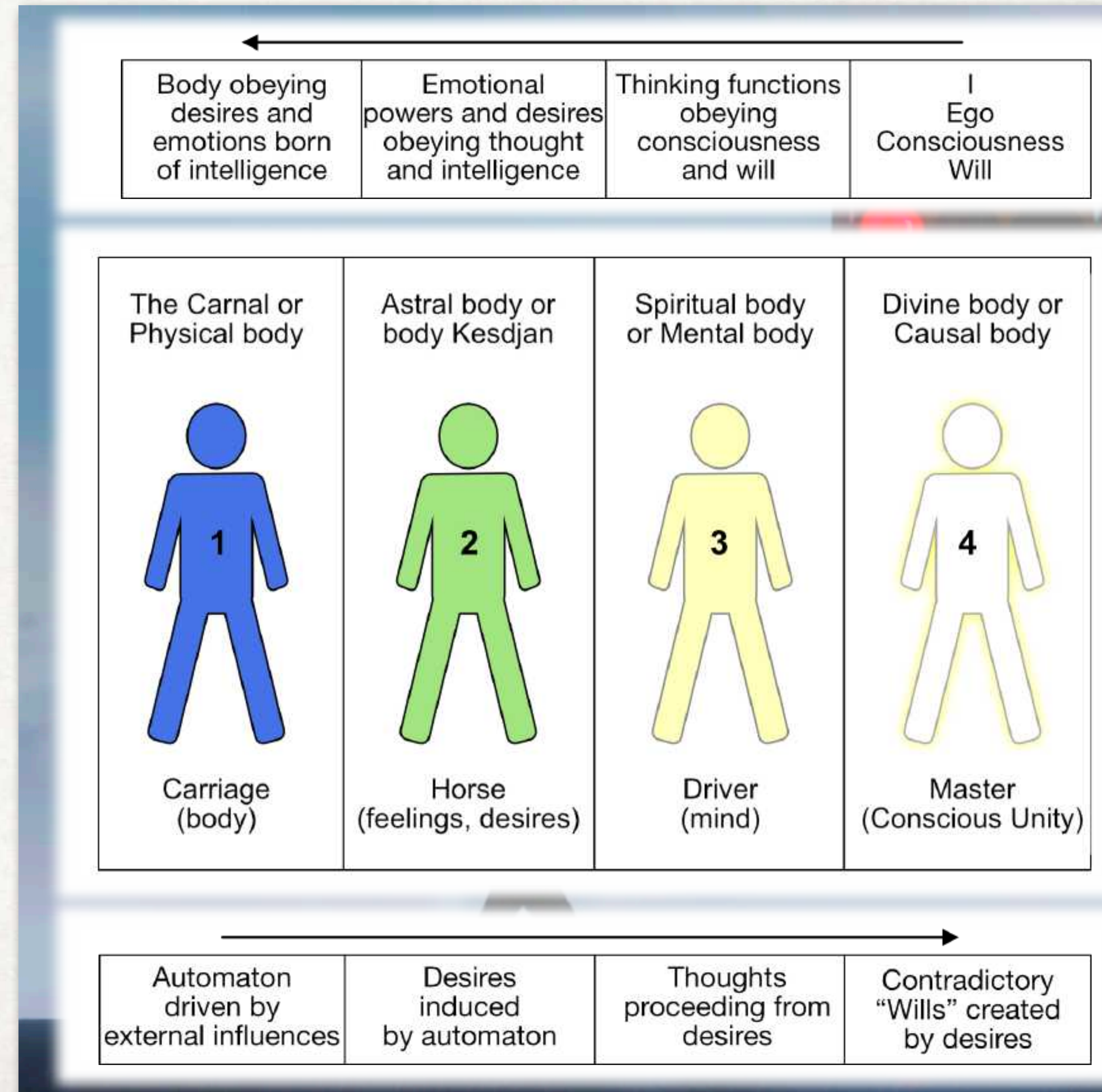
THE STEP DIAGRAM

- The Diagram of Everything Living shows a “splinter” of the whole Ray of Creation.
- It depicts a series of life forms including some that we do not normally recognize as life forms.
- The central Hydrogen in every square is the level of the Omnipresent Okidanokh that the life form is.
- The top Hydrogen shows the class of life that feeds on the life form in the square.
- The lower Hydrogen shows the class of life that the life form in the square feeds on.
- This is the Law of Three.
- We wish to be passive to the above. We wish to be food for Archangels.



FOUR BODIES - FOUR WORLDS

- Man 1, 2, & 3 are automatons. External impressions engender desires, which influence thought, creating contradictory 'wills.'
- The Work aims eventually to reverse the whole set of relationships so that the Master is the governing entity and the other bodies are subservient.
- We enter each of these four worlds via resonances:
 - A person insults us - we respond with anger - we resonate with World 48 or 96 - we choose substances from those worlds.
 - A person insults us, we respond with dignity - we resonate with World 24 - we do not express negativity.
 - A person insults, we are impartial - we resonate with World 12 - we transform negativity.



LORD HAVE MERCY

From The Reality of Being by de Salzmann

- In Man, the mind is opposed to the body. The neutralizing force is the wish that unites them, connects them. Everything comes from the wish, the will.
- To represent God, it is necessary to represent these three forces.
Where the three forces are reunited, God is.
- We can say, “Lord have mercy on me.” The only help is this.
- Our aim is this, to contain, to unite these three forces in us ... to BE.
- I have access to myself only through sensation. But there are different kinds of sensation. ...
- I need to open and receive the impression of a finer vibration. For this a new feeling needs to appear that allows the vibration to spread.
- “Lord, have mercy,” opens us to a feeling of our nothingness and awakens a deeper energy.
- The affirmation “I am” can be replaced with “Lord ... have mercy.” Same meaning.



THE RESONANCE OF SACRIFICE

Thirty years Jesus grew, studied, learned, foresaw.

Three years Christ ministered – what teachings, healings, miracles, communion with the multitude, preparation of his disciples!

Three months from the going up to Jerusalem until the end – faster, faster matter is stirred, tighter, tighter is time compressed.

Three days of his passion: each minute, each second intent with agony and creation.

Three hours upon the cross, three minutes, three seconds...

“And behold, the veil of the temple was split in twain.” Time split. Past, present, above and below were fused. And in those hours a whole great age of man’s development was formed. [Rodney Collin]



Questions?

