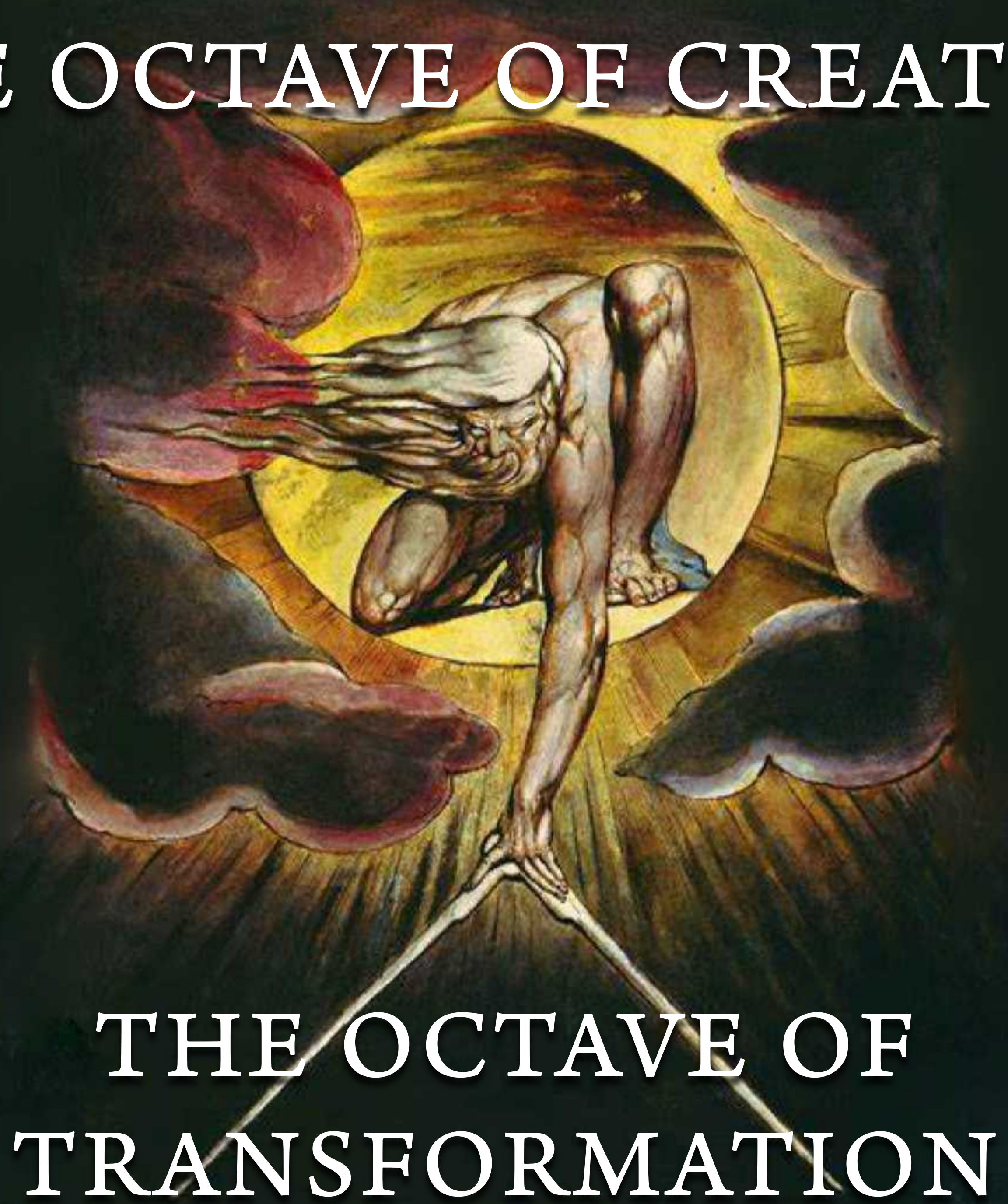
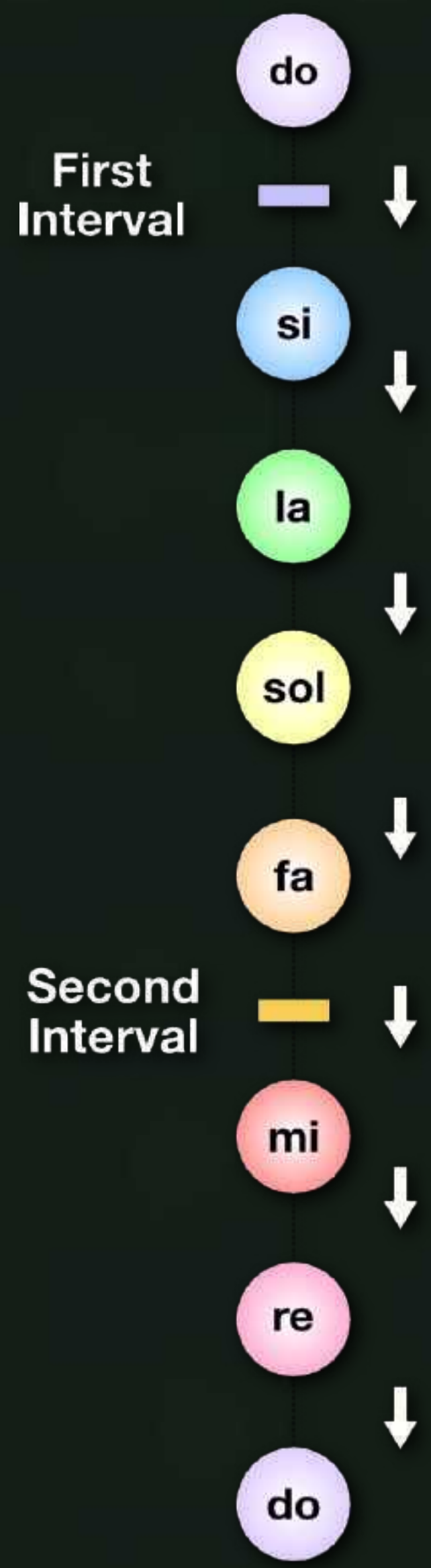
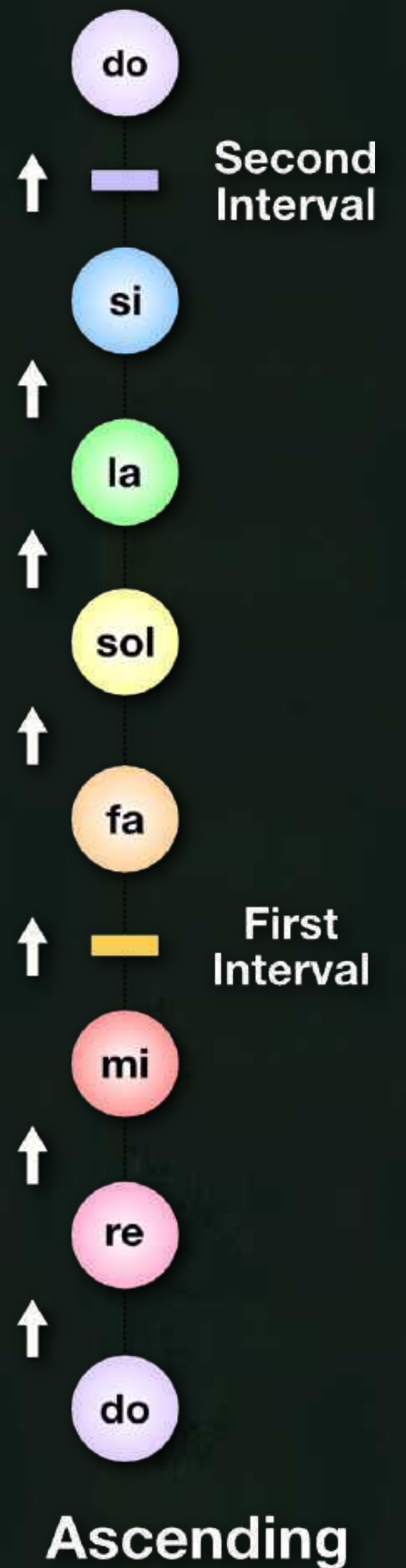


THE OCTAVE OF CREATION

Descending

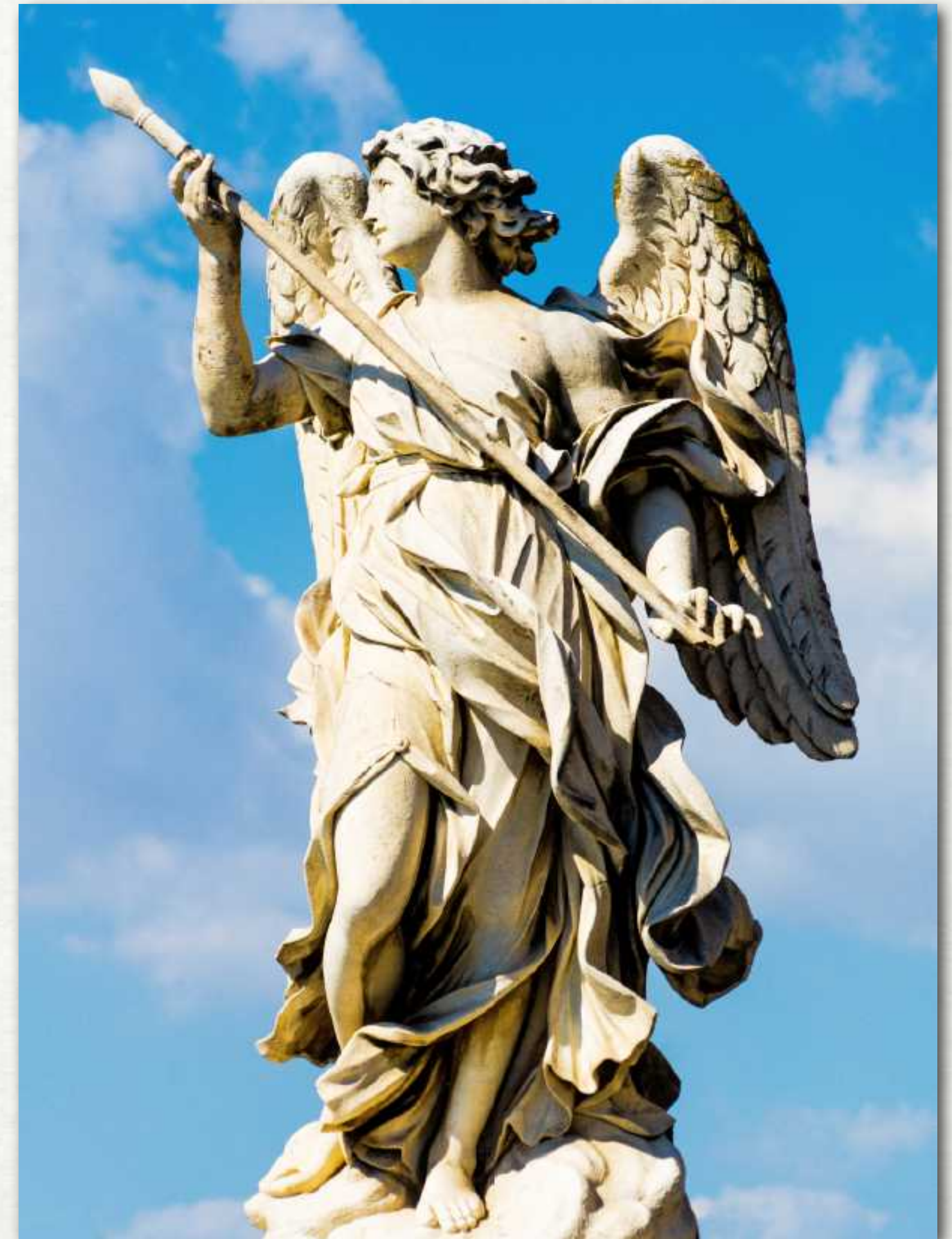


THE OCTAVE OF TRANSFORMATION



THE ROUTE

1. **The Descending Octave**
2. **The Ascending Octave**
3. **Octaves within Octaves**
4. **The Ray of Creation Revisited**
5. **The Octave of The Work**
6. **The Side Octave and Organic Life**
7. **The Three Octaves**



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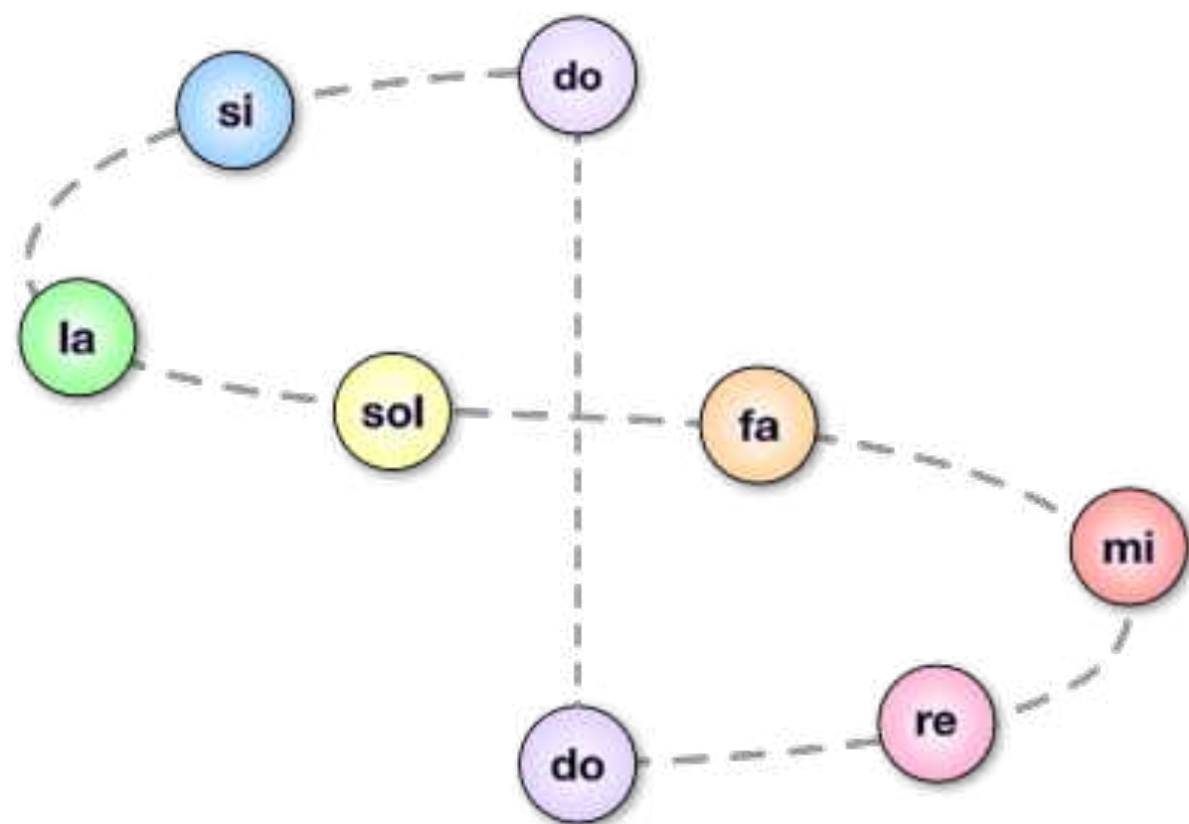
‘Heptaparaparshinokh:

The-line-of-the-flow-of-forces-constantly-deflecting-according-to-law-and-uniting-again-at-its-ends.’

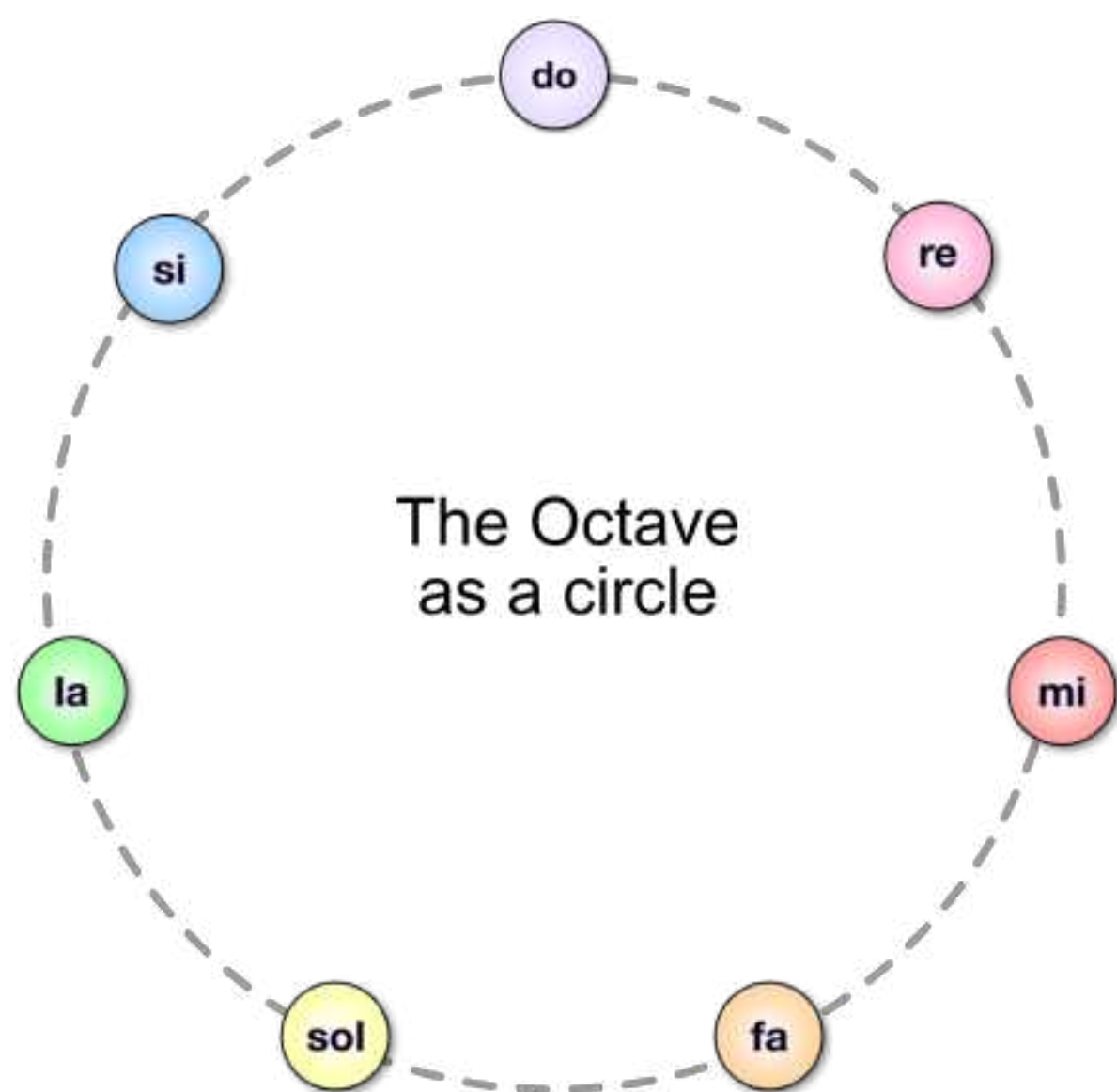
Gurdjieff

”

REPRESENTING THE OCTAVE



The Octave as a spiral



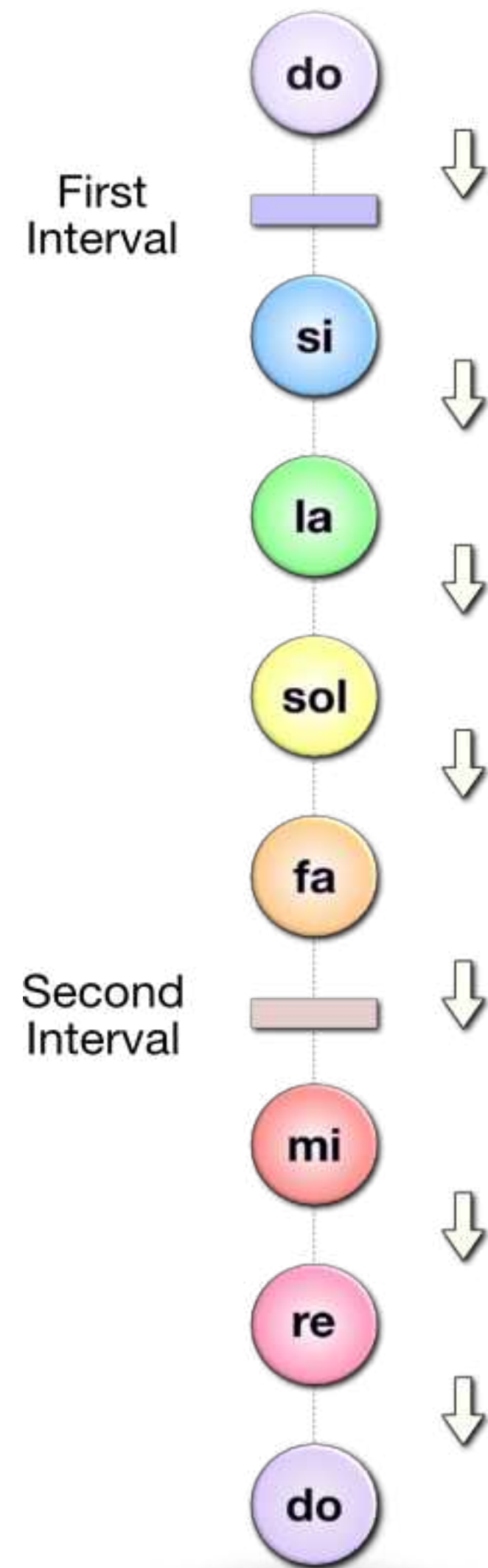
The Octave as a circle

We tend to represent the octave to ourselves as a line

It is closer to Gurdjieff's definition, to think of it as making out a spiral, or a circle — that unites at its ends.



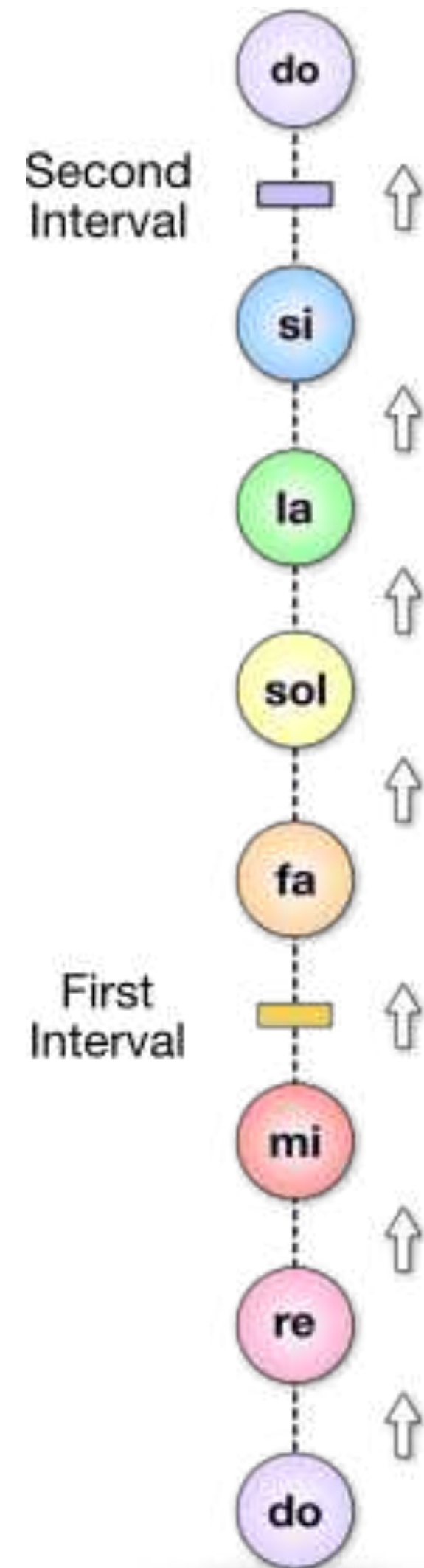
THE DESCENDING OCTAVE



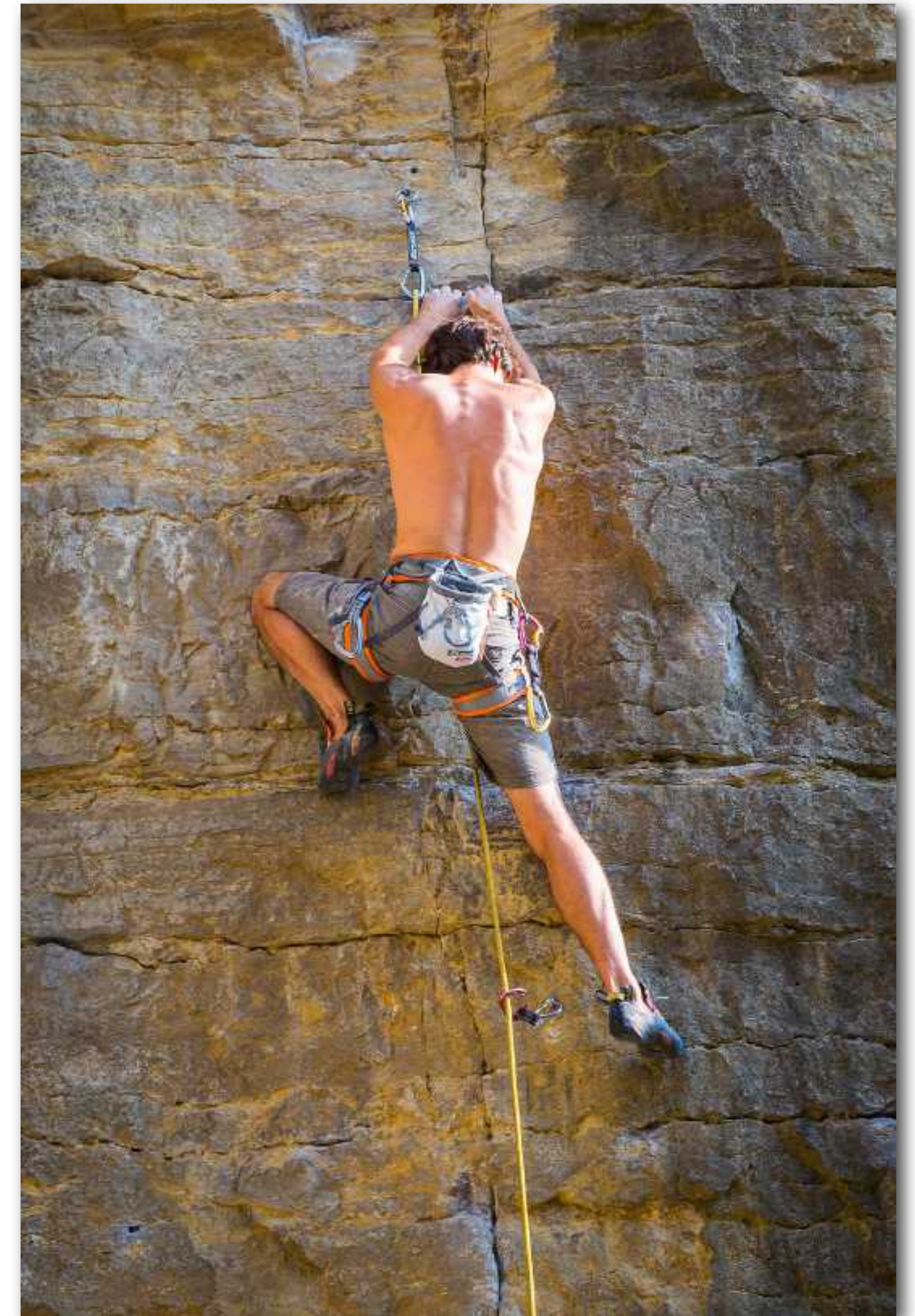
- Descending octaves are creative, beginning with an intention and (if they complete) leading to something concrete
- We have colored the notes differently because each note has a different character
- The *do-si* interval is filled by intention (by will)
- If the octave fails at the *fa-mi* interval there will be some evidence of what was intended, but it will be incomplete. Such failure is very common
- Descending octaves lead to multiplicity, ascending octaves, to unity



THE ASCENDING OCTAVE



- Ascending octaves are “receptive” in the sense that the thing being transformed (perhaps it is you yourself) is passive at every level
- The first difficulty is encountered at the *mi-fa* interval, which cannot be passed without “help from outside”
- It is even more difficult to pass through the *si-do* interval
- A good example of an ascending octave, is the octave of learning something: how to do math, how to play tennis, how to play a tune on the piano
- Such examples make it clear how difficult it is to pass through the *si-do* interval



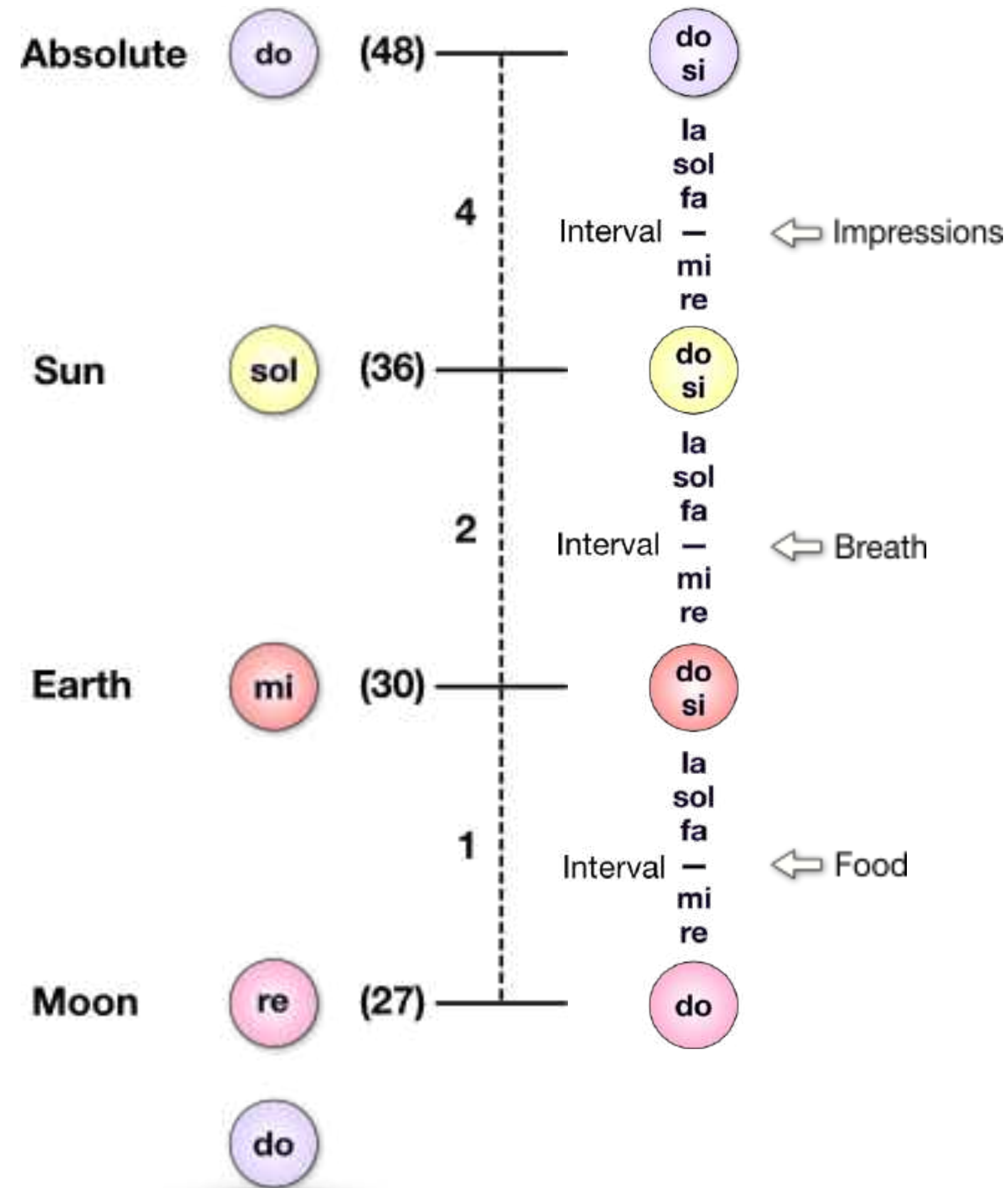
ASCENDING OCTAVE: BECOMING A TENNIS CHAMPION



- Encounters the game of tennis as a child, is attracted to it and learns the basics
- Enjoys the game and plays frequently, eventually becoming proficient or better
- Reaches the limit of personal ability achievable by merely playing “for fun”
- Acquires a low-level coach and plays competitively for the school or for a tennis club
- Proves good enough for professional tennis to be a real possibility. This point in the octave is called “harnel-aoot,” where there are three possible outcomes
- Becomes professional and hence has a professional coach and an intense training regime
- Fulfills one’s personal potential
- Becomes a champion



THE RAY OF CREATION REVISITED



- If we think of our personal Ray of Creation then this is what we are in terms of three octaves
- The intervals in the octave are where the three foods enter.
- This is the same for all living things, all cosmoses, even planets, sun and galaxies.
- However it is not a simple matter to understand how they feed.

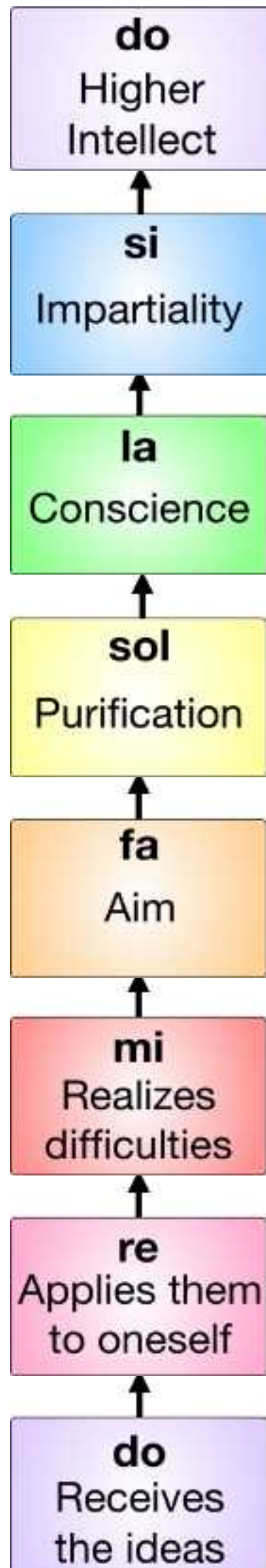


AS ABOVE, SO BELOW

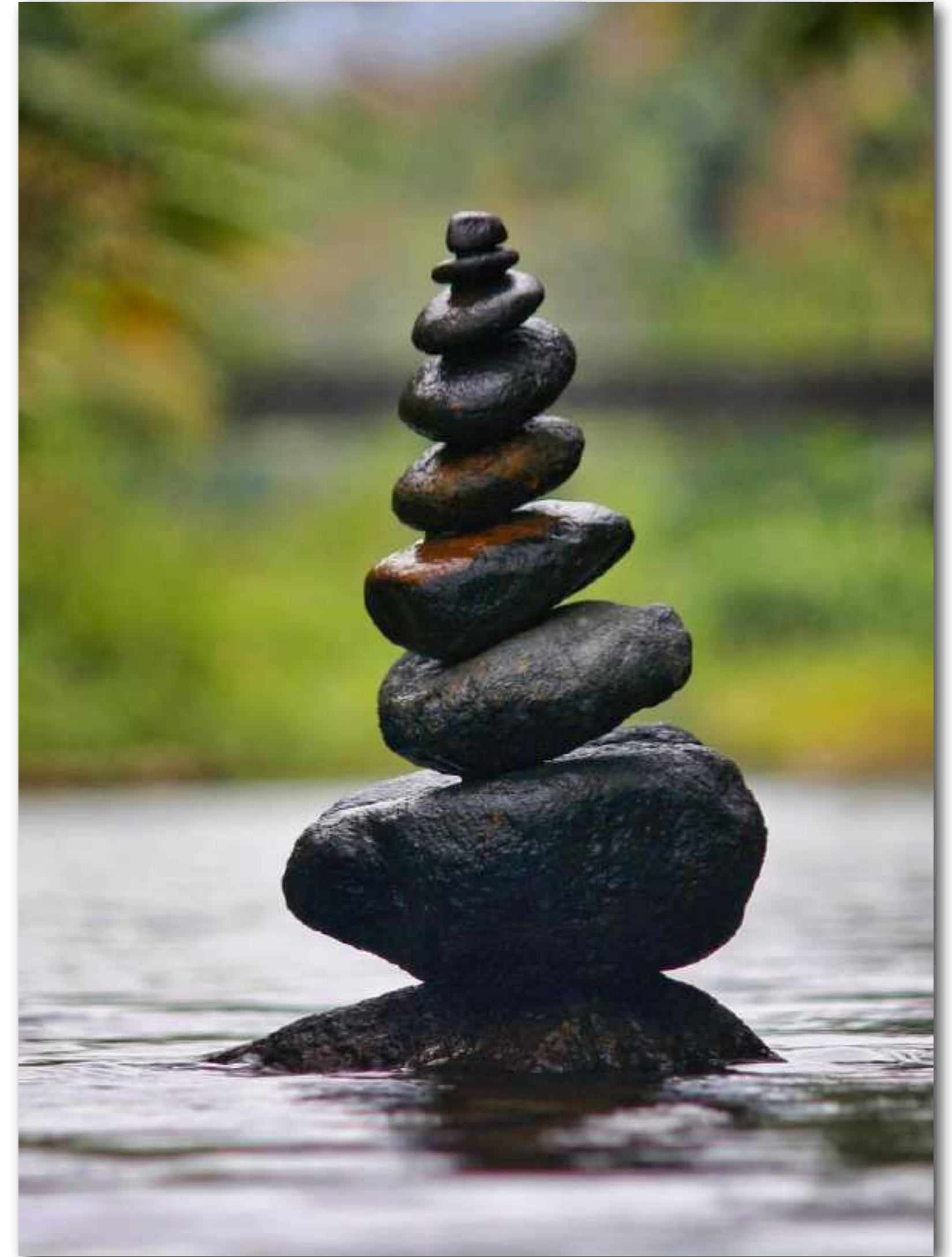
- God, Man and Microbe are all the same system
- If we link the triple octaves to the definition of a cosmos (or cosmic unit) clearly it must, by definition: eat, breath and perceive
- Not all life forms are exactly equal. Two-brained and one-brained beings, for example, have no possibility of evolution within their own life-time
- They have no intellectual center to digest impressions in the way that Man can



THE OCTAVE OF THE WORK

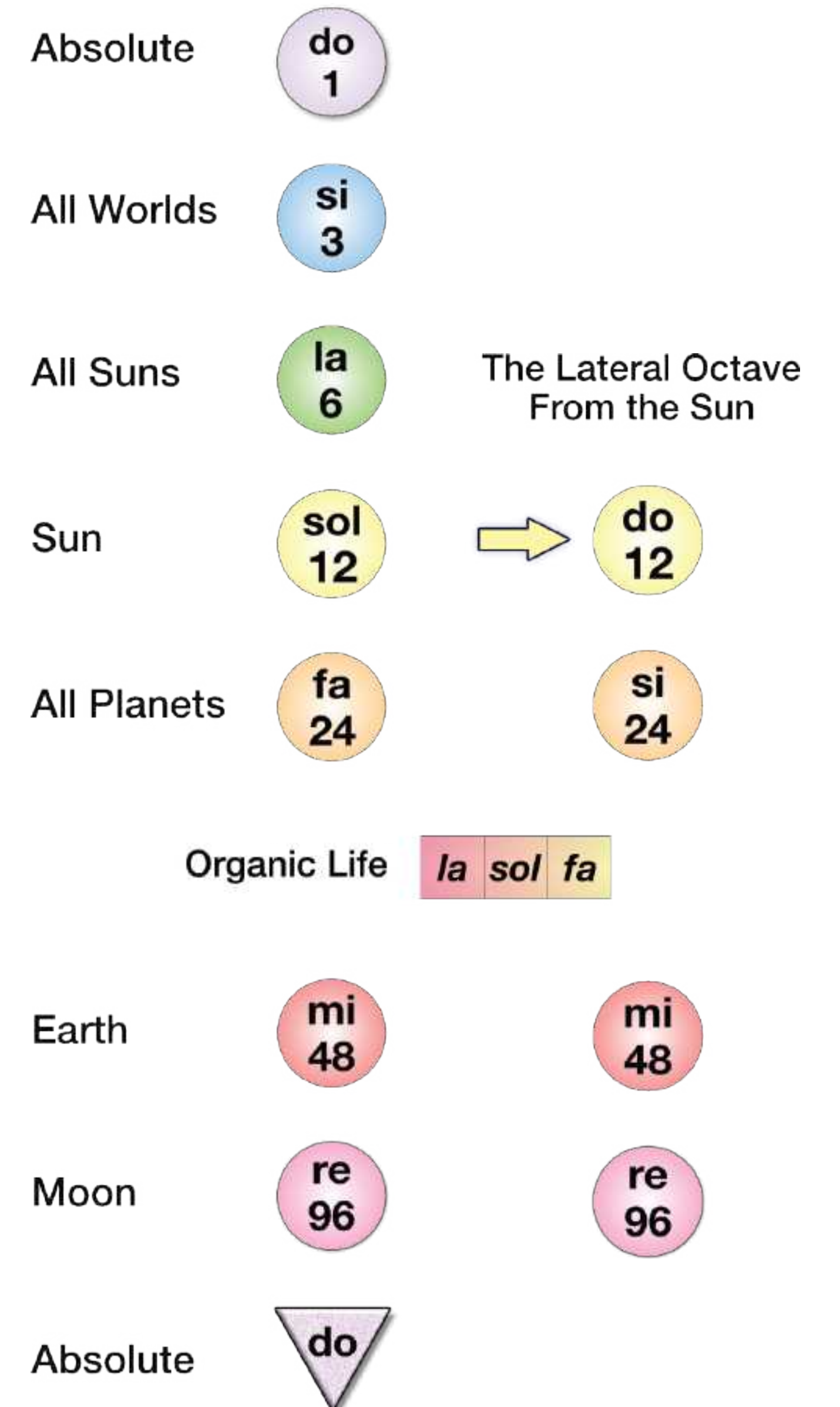


- Connection to the higher intellectual center can occur here if true purification sol was achieved unity is the outcome
- The impartiality complements the emergence of conscience – purification may complete at this point.
- Objective conscience can begin to manifest and purification continues.
- True aim leads to purification–this is purgatory. However this is the Harnel-Aoot. Success is uncertain.
- An Aim is formulated based on personal knowledge acquired.
- Realization of personal difficulties–lack of unity and mechanical behavior. The mi-fa internal occurs at this point.
- Applies the ideas to oneself, personally demonstrating their importance. Valuation of The Work increases.
- Receives the ideas of the Work, by books, video or verbally. (Like all the notes, this note repeats many times)



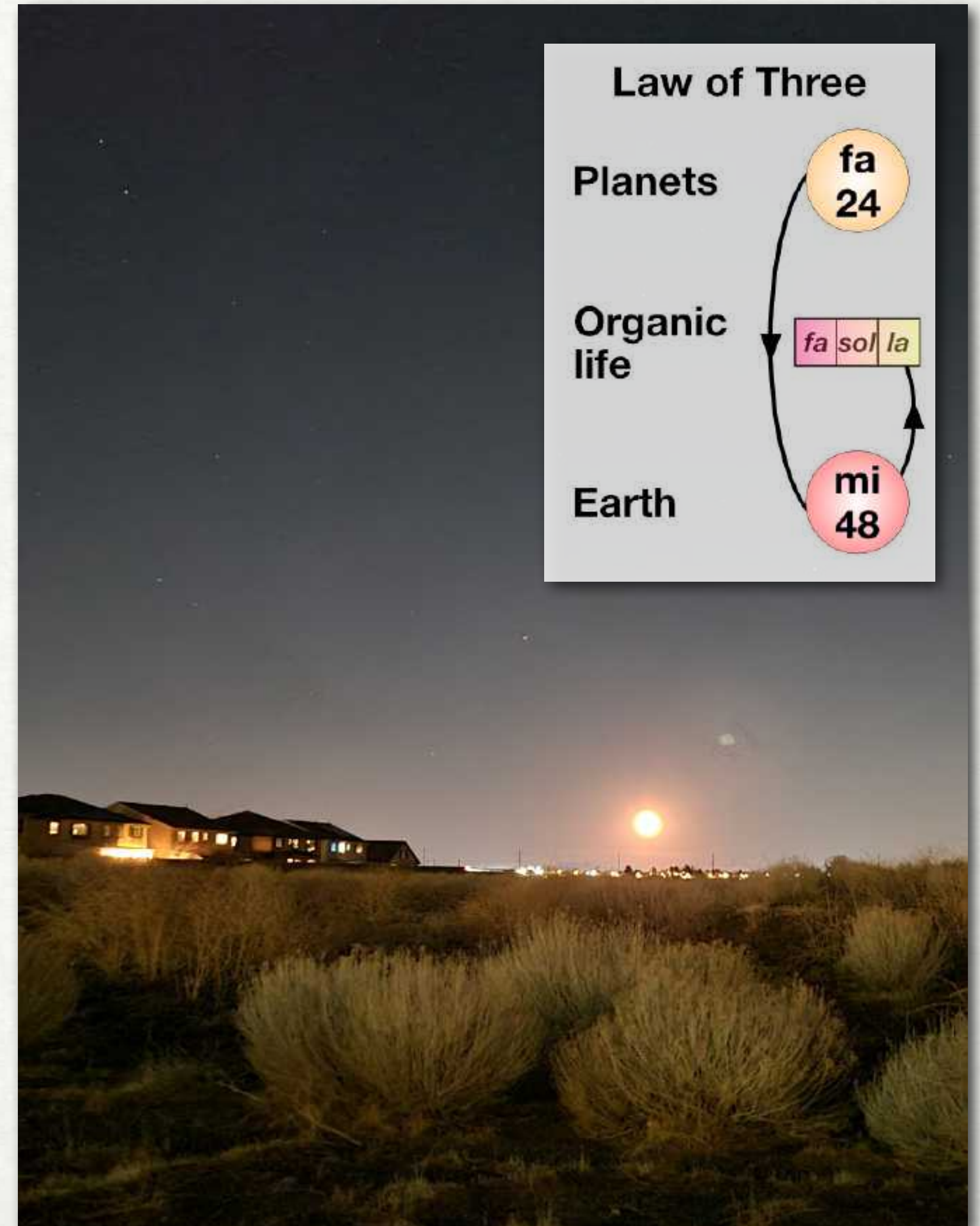
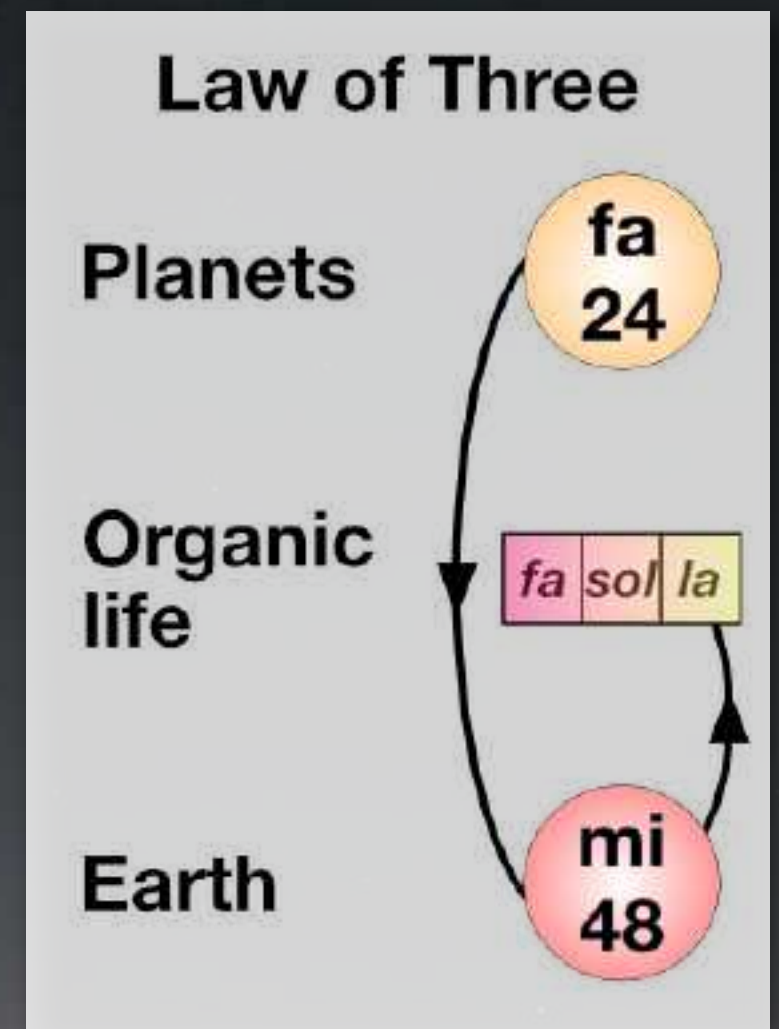
THE LATERAL (SIDE) OCTAVE FROM THE SUN

- Initially the Ray of Creation cannot progress past the note fa.
- The Sun sounds the note do of a lateral octave and this creates the conditions by which the interval can be filled.
- The note si (under 48 laws) blends with the note fa of the Ray of Creation. The note mi and re blend with mi of the Earth and re of the Moon respectively.
- Organic life on Earth fills the interval between the planets and the Earth allowing influences from the planets to reach Earth.
- Organic life on Earth also plays a role in respect of the growth of the Moon. It creates substances that feed the Moon, helping to create its atmosphere.



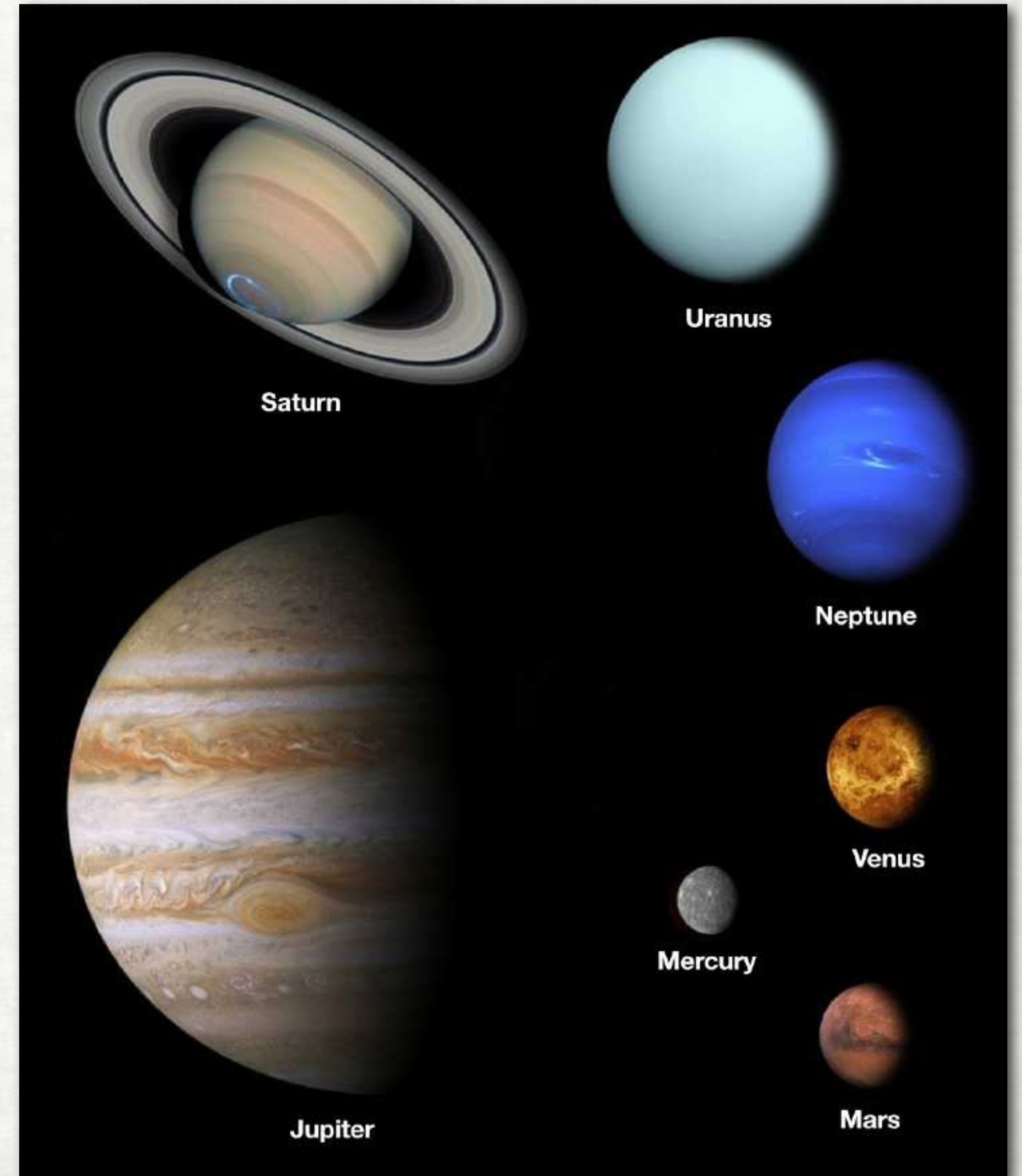
ORGANIC LIFE: A TRANSMITTING STATION

- Organic life is the neutralizing force. This means that a substance of the planets mixes with a substance of the Earth in a way that is mediated by organic life.
- The result is a substance (knowledge perhaps) that serves the Earth.
- Organic life is thus a transmitting station for influences that would otherwise never reach the Earth. As the carrier of the neutralizing force it is unchanged by that action of the planets.
- Two particles of yeast discuss the meaning of life. (Kurt Vonnegut)



HOW THE PLANETS AFFECT ORGANIC LIFE?

- By magnetic influence.
 - There is no way to shield magnetic influence (except by using shields made from magnetically permeable materials like iron).
 - The Earth does not shield organic life from the magnetic influence of the planets.
- By electromagnetic radiation.
 - All planets emit electromagnetic radiation (EMR) and they also reflect EMR originating with the Sun.
 - The Earth's atmosphere shields organic life from almost all shortwave radiation — shorter than visible light. It also shields part of the infrared spectrum but allows almost all radio waves to pass.



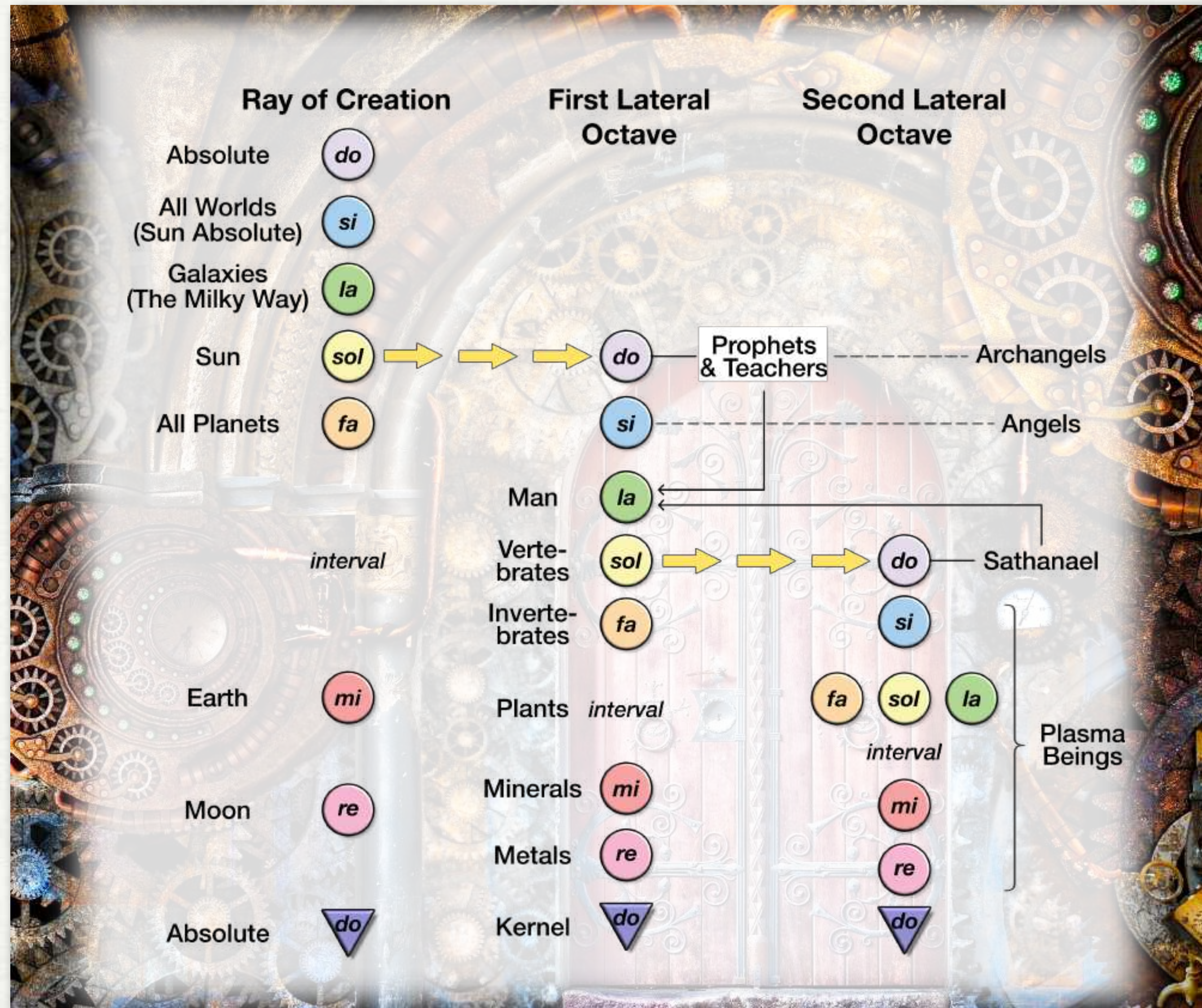
ORGANIC LIFE: FOOD FOR THE MOON

- Some substances of organic life mix with some substances of the Moon. The neutralizing force is the Earth. The result is that the Moon is fed. Humanity can be active or passive in this.
- Most likely the Moon feeds on H96 (the energy of the immune system and also of false personality) and also H48 (the energy of personality).
- They may be the substances Abrustdonis and Helkdonis that Gurdjieff mentions in *The Tales*.
- The evidence suggests that at death a splitting apart occurs (rascoarno) between essence and personality (and possibly also the body of reason).
- The Earth, by its electrical and magnetic nature transports the “food” the Moon requires.



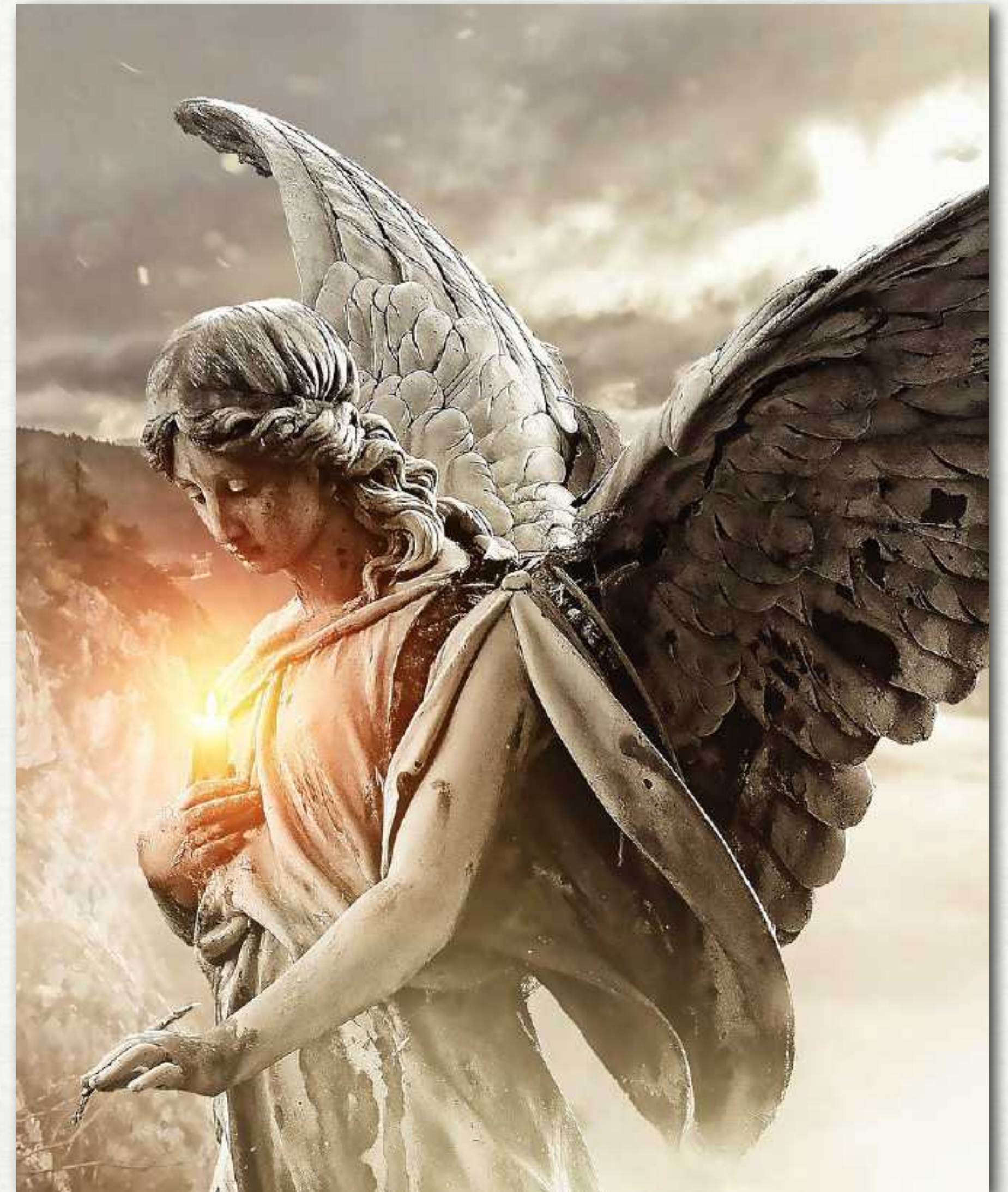
A FULL VIEW OF THE RAY

- There must inevitably be a side octave of the side octave. (An evolutionary cosmos/enneagram requires this).
- Sathanael is the Lord of This World, the fallen angel, who is the representative of the Moon on Earth.
- He is Lord of the vertebrates (the cloven hoofed) and the “thwarter” of Man—but quite distinct from the picture painted by the medieval church
- Just as Prophets and Teachers descend to interact with Man, Sathanael rises above his realm to provide an obstacle to Man’s evolution.
- All the “elementals,” plasma beings that correspond to the life forms and aspects of nature, belong to this third octave.



REPRISE

1. **The Descending Octave**
2. **The Ascending Octave**
3. **Octaves within Octaves**
4. **The Ray of Creation Revisited**
5. **The Octave of The Work**
6. **The Side Octave and Organic Life**
7. **A Picture of All Three Octaves**



THE Q & A

