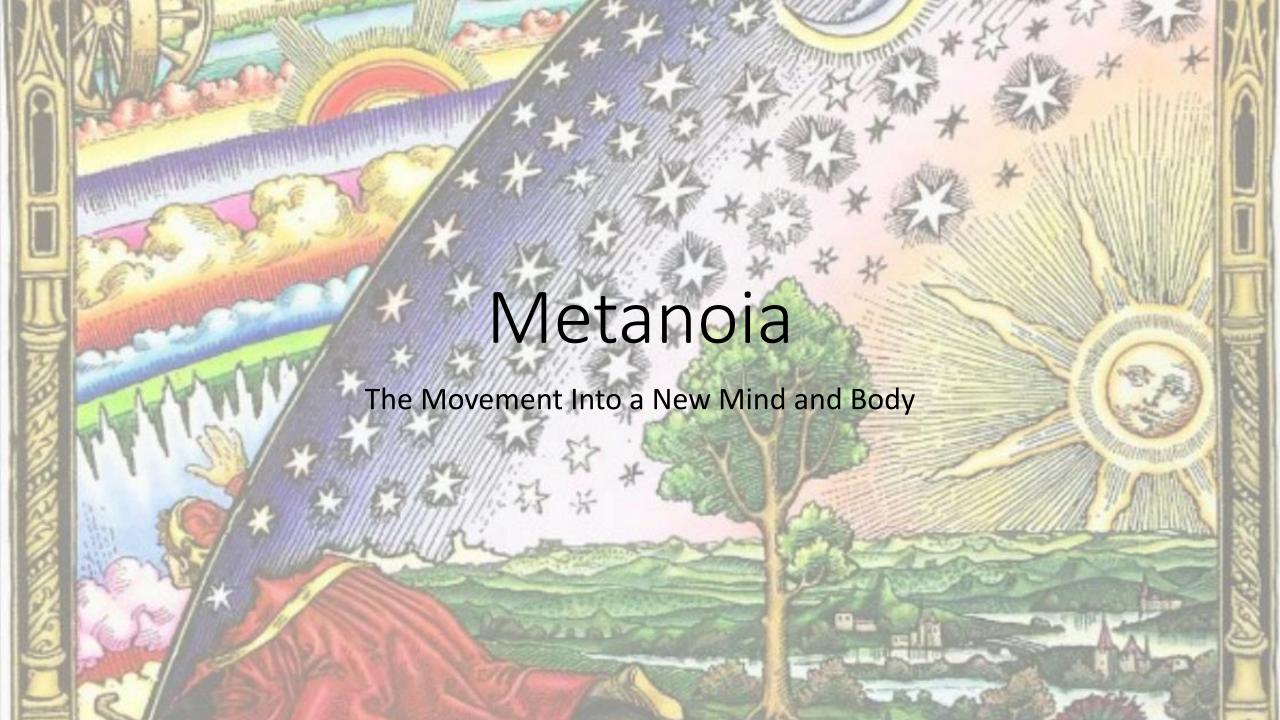


Homework From Last Week...

- In a moment of deep inner quiet, perhaps after a Centering Prayer period, move through the meditation exercise given by Pierre Teilhard de Chardin. What do you discover?
- In the final months of Dr. Nicoll's life, he wrote several Commentaries on the importance of the growth of essence, asking the question: "How can I produce a change in my internal nature that is real and not merely acquire what is on the surface, as is personality?" He stressed Work on the side of being. What are you doing to feed essence?
- You may wish to participate in the upcoming seven-week class "A Passage Through Self, or Consciousness," the personal spiritual journey of Bernadette Roberts for further insight into the self and its possibilities.



"It's all about me, y'all!"

Internal (or Inner) Considering

- Complaining
- Self-justifying
- Feeling owed
- Comparing oneself to others
- Judging others and ourselves
- Making accounts against others and ourselves
- Self-righteousness
- Thinking about what others think of us
- Thinking others should be, look and/or act differently

REVERSAL

I AM OWED / OWE





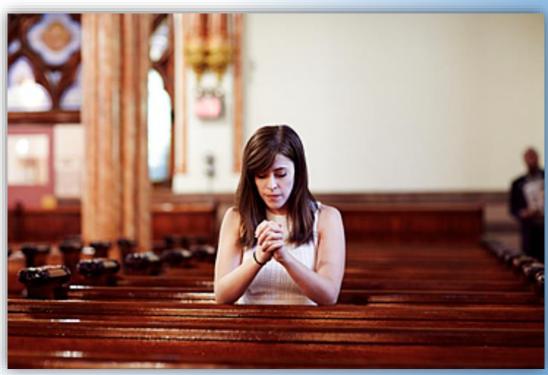
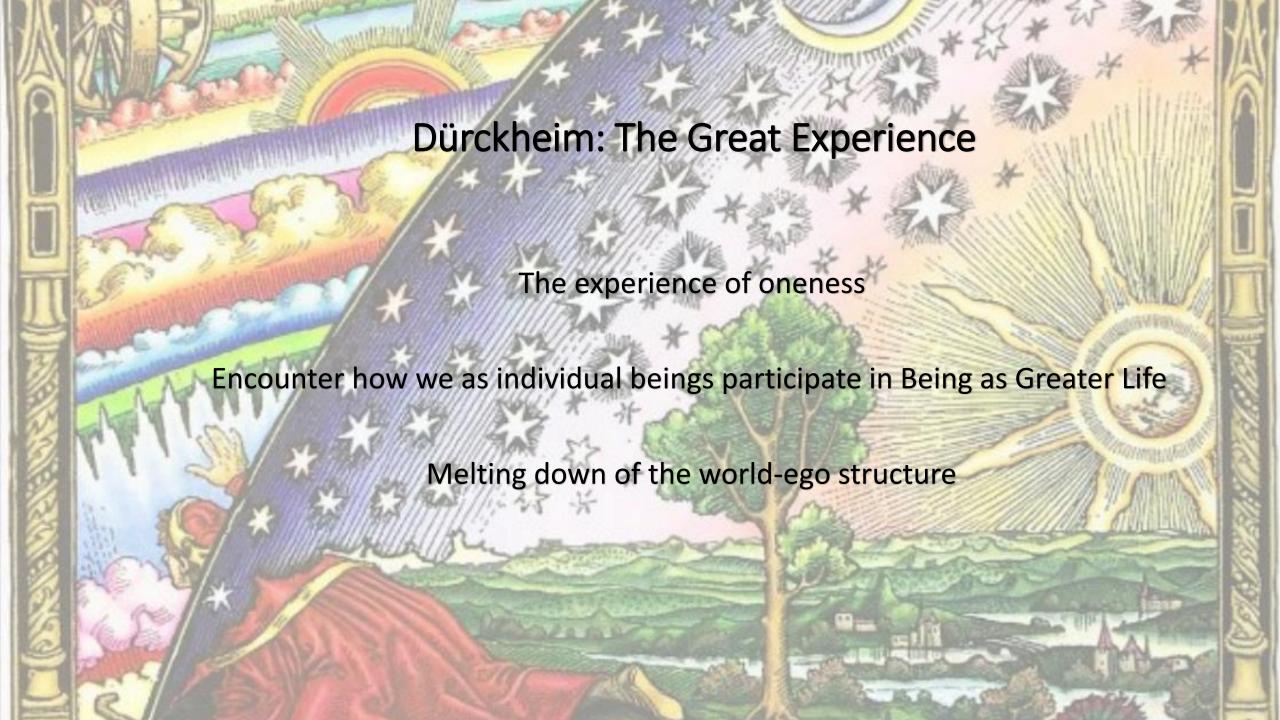
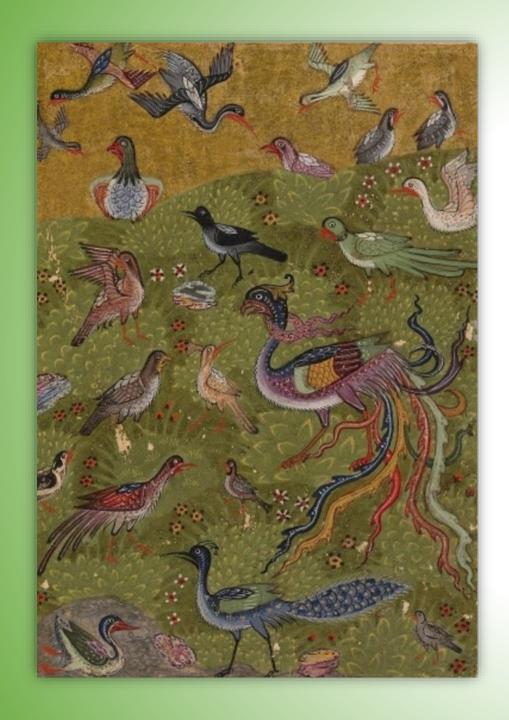


Image by Robert Harding



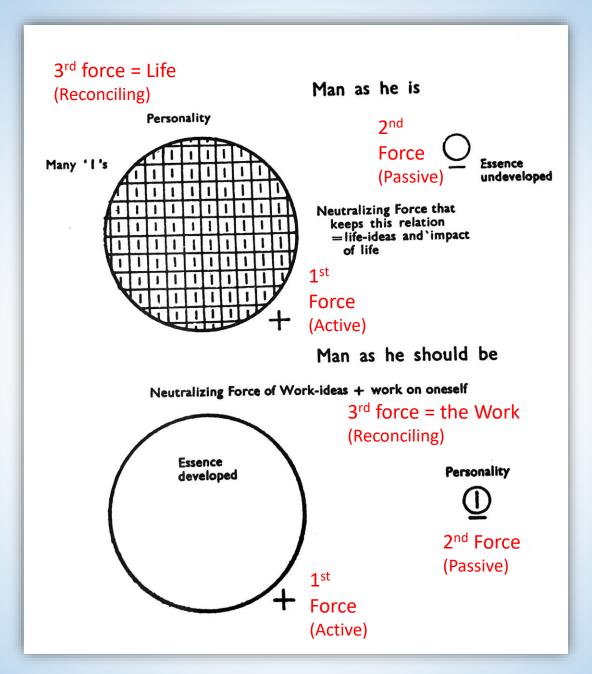


The Conference of the Birds

Attar of Nishapur

WE ARE WHAT WE SEEK

We have to lose our feathers! *KENOSIS*



Commentaries, "Further Note on Positive Ideas in the Work and Reversal of Signs" Vol. 3, p. 992

Homework

- Find specific examples of reversals in your thinking/life/being and share them with your Journey
 Group, Work Partner or other spiritual friend.
- Can you find the Great Experience in your own life? If you are unsure, look deeply for the moments
 of insight, seeing or inspiration that turned or started to turn you in a different direction. Consider
 the enormity of this gift of grace and with a humble heart, give thanks to God that you have been
 chosen to receive it!
- You may wish to participate in the upcoming seven-week class "<u>A Passage Through Self, or Consciousness,"</u> the personal spiritual journey of Bernadette Roberts for further insight into the self and its possibilities.

September Practice: Singing and Chanting

Singing and chanting are both powerful forms of vibrational expression which affect us physically, emotionally, mentally and spiritually. Combined with text, sung melody intensifies the quality of the words. The vibration created – through bone conduction – can be felt throughout the entire body and radiated beyond. This week you are invited to take a short piece of text from Scripture or another sacred writing, and create a simple chant melody for it using just one or two tones. Repeat the chant for a minute or two, perhaps prior to, or after your Centering Prayer period, or at any time throughout the day. What do you observe about the effects of these vibrations?