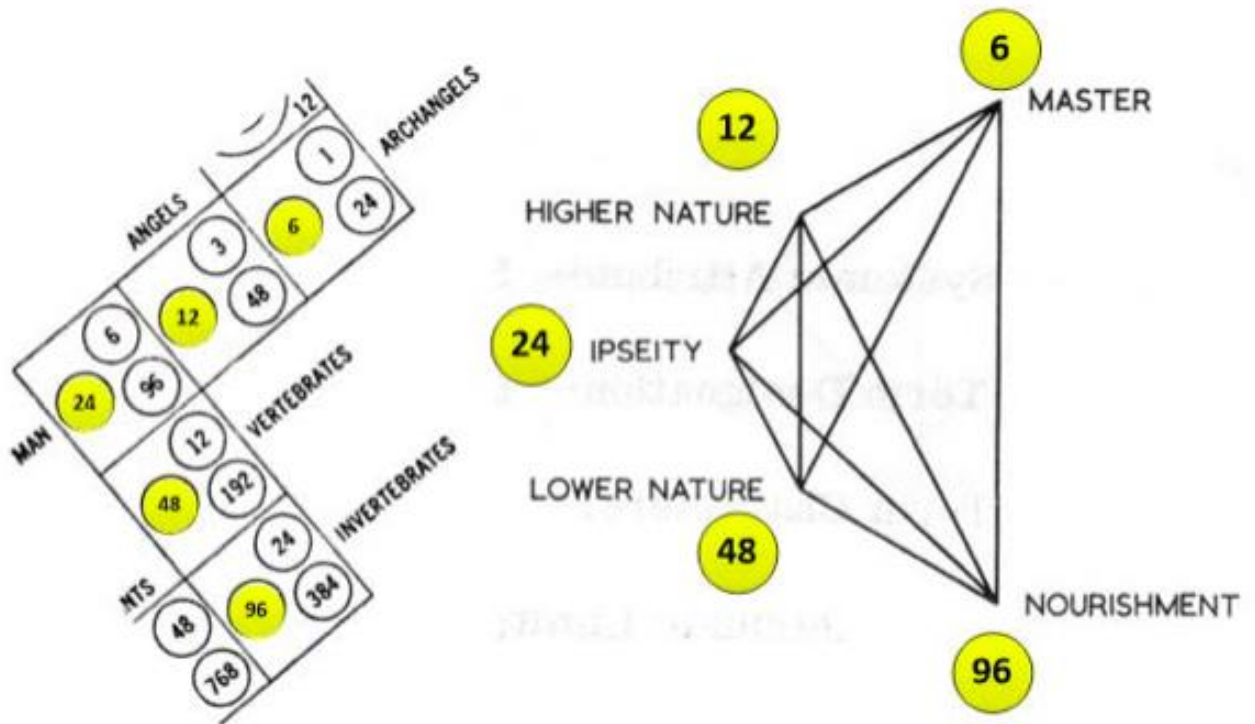


In *Gurdjieff: Making a New World*, (Appendix 2, p. 2), J.G. Bennett unfolds and expands the step-diagram to introduce the dimension of evolution, using a pentad symbol (on the right below). Taking Man as an example, the diagram below describes the three kinds of relationships in the step-diagram, using the five points on the pentad. *The yellow hydrogens naturally correlate the human to beings above and below.*

1. The left-most point on the pentad (24) denotes the being-class itself – in this case, the quintessence of humankind. (The word *ipseity* means "individual identity.")
2. The middle points on the pentad (12 and 48) show the essence classes from which and to which it evolves.
3. The right-hand points of the pentad (6 and 96) show how it enters into the *Trogoautoegocratic* process – what it feeds and what feeds it.



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gives a modification of Bennett's diagram, using Man as the focus.